

## Gold Coast Scottish Country Dance Club

# *A Touch of Tartan Tea Dance*

Saturday 13 August 2022, 1pm-1.30pm start; Maher Hall, Matilda St, Burleigh Heads

Music by The Black Bear Duo; Dancers \$20, Non-Dancers \$10

### **MAXWELL'S RANT** (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance mirror reels of 3 on opposite sides  
9-16 1s cross down to dance mirror reels of 3 on own sides  
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s  
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

### **IT'S ALL RIGHT** (J8x32) 3C (4C set) Elma See 2nd Book Graded SCDs

1- 8 1s+2s+3s set and cross RH, all chase clockwise ½ way  
9-16 3s+2s+1s repeat back to places  
17-24 1s lead down the middle and back  
25-32 1s set and cross RH, 1s cast 1 place and cross RH

### **CAPE TOWN WEDDING** (S8x32) 3C (4C set) Tom Kerr RSCDS Book 39

1- 8 1s cross down (no hands) to 2nd place (2s step up), dance out and ½ turn 3s with nearer hand; 1s ½ turn RH and lead up to top ending in prom hold (2s+3s step down 7-8)  
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides and 3s step in and face up  
17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle and set (1 bar), pull back RSh and cast clockwise back to places  
25-32 1s+2s dance the Knot. 213

### **NEIL M GRANT** (J8x32) 3C (4C set) Christine Grant RSCDS Book 49

1- 8 1s cross RH, cast (2s step up). 1s dance ½ Figs 8 (1M round 2s, 1L round 3s) and join LH giving RH to 1st corners  
9-16 2s+1s+3s dance The Spoke:  
1s Balance-in-Line with 1st corners, then 2nd, 3rd and 4th corners. 1s finish facing 1st corners  
17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, dance ½ diagonal reel of 4 with 2nd corners to finish in 2nd place opposite sides, facing clockwise  
25-32 3s+1s+2s dance clockwise ½ way round. 1M+3s and 1L+2s dance RH across

### **THE REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set  
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place  
3s end in 3rd place  
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back. 213

### **THE FLOWER OF GLASGOW (S3x32) 3C set Ruth Taylor RSCDS Book 46**

1- 8 1L followed by partner casts 2 places, 1L crosses and casts up on Men's side to 2nd place while 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s and 3s face up, 1s down) 2(1)3

9-16 2s+1s+3s dance Circulating Allemande:

2s and 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) and up to 2nd place opposite sides. 3(1)2

17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 312

25-32 1s+2s dance Diamond Poussette

### **KAMO KAROUSEL (J8x32) 3C (4C set) Eddy West 2004**

1- 8 1s cross RH and cast 1 place, 1s dance ½ Figs of 8 (1L round 2s, 1M round 3s) while 2s+3s set and cross LH. (2)1(3)

9-16 1s dance diagonal R&L. 312

17-24 3s+1s+2s set and rotate for 3 couples:

All set and chase clockwise into lines across facing partner, all change places with partner and chase clockwise to own sides. 213

25-32 2s+1s+3s circle 6H round and back

### **THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987**

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back

### **THE GOLDEN WEDDING STRATHSPEY (S4x40) 4C set Jimmy Ashton RSCDS Book 33**

1- 8 1s followed by 2s+3s+4s cast to bottom on own sides, dance up and all curve out to original places

9-16 1s+2s and 3s+4s set and link, 2s+1s and 4s+3s circle 4H round to left

17-24 2s+1s and 4s+3s dance the Knot, 1s end BtoB between 2s on opposite sides

25-32 1s dance the Spurtle:

1s dance ½ RSh reel of 4 with 2s and turn RH, 1s dance ½ reel of 4 with 3s and turn RH to face 4s

33-40 1s dance ½ reel of across with 4s and turn RH to 4th place opposite sides, all set and cross RH

### **SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6**

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s

9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L

25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

## **High Tea**

### **THE JUBILEE JIG (J8x32) 3C (4C set) RSCDS Leaflet Dances 11**

1- 8 1M casts to 2nd place, sets to 3L, turns RH and dances back to 2nd place on own side  
9-16 1L casts to 2nd place, sets to 3M, turns LH and dances back to 2nd place  
17-24 1L with 2s and 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on opposite sides  
25-32 1M with 2s and 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on own sides

### **MIDSUMMER COMMON (S8x32) 3C (4C set) Tom and Lindsey Ibbotson RSCDS Book 49**

1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)  
9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s.  
1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH  
17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides  
25-32 2s+1s dance Poussette. 213

### **TRIP TO TIMBER RIDGE (R8X32) 3C (4C set) Linda Henderson Heart of San Francisco and RSCDS Book 52**

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners  
9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides  
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

### **CITY OF BELFAST (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48**

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides  
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners  
17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH  
25-32 1s+3s dance Espagnole:  
25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
29-32 3s turn RH as 1s turn LH. 231

### **THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14**

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place  
9-16 1s lead down the middle and back to top  
17-24 1s+2s dance Allemande  
25-32 2s+1s+3s circle 6H round and back. 213

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)