



Magnetic Medley Ball Programme

Sat 20th August 2022, 7.00pm,
Amaroo on Mandalay,
Magnetic Island



1. CAN-DO CEILIDH (R5x32) Round the Room Adapted from A Canonbie Ceilidh

Circle Round the Room, Man has partner on his Right

- 1- 8 All Ladies dance Fig of 8 round partner & Man on right (in front of partner to start)
- 9-16 All Men dance Fig of 8 round partner & Lady on left (in front of partner to start)
- 17-24 Taking hands with partner, Advance & Retire; all Advance & Retire with Ladies pulling L shldr back to face partner
- 25-32 All dance DoSiDo with partners; all Men RH turn Lady on Right to end in large circle with new partner on right

2. LAMB SKINNET (J8x32) 3C (4C set) RSCDS Bk 14

- 1- 8 1s set, cast 1 place (2s step up 3-4) & dance 1/2 Fig of 8 up round 2s. 2 (1) 3
- 9-16 1s set, cast to 3rd place (3s step up) & dance 1/2 Fig of 8 up round 3s. 2 3 1
- 17-24 1s lead up to top, (2s & 3s step down 19-20); 1s set & cast to 2nd place (2s step up 23-24)
- 25-32 2s+1s dance R&L

3. THE HIDDEN VALLEY (S8x32) 2C (4C Set) Haynes Carnforth Coll 4

- 1- 8 1s+2s set, cross RH, set & cross back RH
- 9-16 1s dance Fig of 8 round 2s (cross down to start)
- 17-24 1s dance down for 2 bars, set, dance up & cast to 2nd place
- 25-32 2s+1s dance R&L

4. BOHEMIAN REFLECTIONS (R8x32) 3C (4C) RSCDS Bk 51

- 1- 8 1s lead down, cross below 3s & cast up to 2nd place opp sides (2s step up 3-4). 1s turn 1.1/4 LH to end in middle facing own side
- 9-16 1M+2s **also** 1L+3s dance RH across, 1s pass RSh to dance LH across with other couple. 1s end in 2nd place opp sides
- 17-24 2s+1s dance Ladies' Chain. 1s end in 2nd place opp sides, 1M facing out
- 25-32 1M followed by 1L, casts behind 3L, across set, 1M dances up behind 3M to 2nd place own side **while** 1L dances up middle, pulls back RSh to dance into place. 2s+1s+3s set

5. THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd corners: -
 - 1s change pl RH with 1st cnrns, 1st cnrns turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrns
 - 1s change places RH with 2nd cnrns, 2nd cnrns turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

6. AYRSHIRE LASSES (S5x32) 5C set Haynes Carnforth Coll 4

- 1- 8 1s+3s cross RH, cast 1 place, cross LH, cast (Lady up & Man down) & end in the middle (1M & 3L having passed LSh)
- 9-16 Reels across: 1M+3L+4s reel of 4 in centre while 1L+2s & 3M+5s reels of 3, all giving RSh to 1st corner
- 17-24 1s+3s turn 1st corner, partner, 2nd corner & partner into...
- 25-32 All dance RH across (2s+1L & 1M+4s+3L & 3M+5s), 1s & 3s turn partners LH & cast down 1 place on own side (2 4 1 5 3)

7. TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) RSCDS Leaflet Dances 31

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
25-32 3s+1s+2s Allemande. (3 1 2 4)

8. Jan's Class* - Mystery dance will be taught during Saturday's classes

9. SAVE THE CHILDREN (S8x32) 3C (4C set) RSCDS Bk 51

- 1- 8 1s+2s set, turn partner 2H finishing nearer hands joined facing up. 1s cast, 2s dance up to top place and 2s+1s set
9-16 1s pass LSh to dance RSh round 1st corner to 1M between 3s, 1L between 2s. Lines of 3 across Advance & Retire. 2s+3s face in
17-24 1s pass LSh to dance RSh round 2nd corner to end in 2nd place opp sides. 2s+1s+3s turn partner RH (1s turn 1½) All end on own sides
25-32 2s+1s+3s circle 6H round & back

10. THE RAVEN'S DANCE (J8x32) 3C (4C set) Haynes Carnforth Coll 5

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start – no cast)
9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
25-32 1s dance down between 3s, cast up to 2nd place (opposite sides), lead up between 2s, cross & cast to 2nd place own sides

11. WEST'S HORNPIPE (R4x32) 4C set 5 Traditional SCDs 1965

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
25-32 1s set to 2s & dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

12. BRUCE'S MEN (S3x32) 3C set Goldring Scotia Suite

- 1- 8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s & cast up (2s to top place & 1s to 2nd place)
9-16 1s dance Diag R&L. (1M down / 1L up) (3)1(2)
17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all 3 couples set & 1/2 turn partner RH, remaining in centre facing up ready for ...
25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place, 3s dancing up to 2nd place. 2 3 1

13. Jan's Class* - Mystery dance will be taught during Saturday's classes

14. THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)