

Dance through the RSCDS Decades 1923-2023

**Celebrate 100 years of the RSCDS with us on Sat, 16 Sep 2023,
1pm for 1.30pm, St Philips Church Hall, Emperor St, Annerley,
\$8 Qld branch members, \$10 non-members. Please bring a plate for afternoon tea if possible.**

1. FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set
9-16 1M followed by partner repeat above Fig and set in own places
17-24 1s lead down the middle and back
25-32 1s+2s dance Poussette. 213

2. RAKES OF GLASGOW (S8x32) 3C (4C set) Preston RSCDS Book 11

1- 8 1s+2s dance R&L
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round and back

3. LADIES' FANCY (J8x32) 2C (4C set) RSCDS Book 13

1- 8 1M turns 2L RH then turns partner LH 1½ times to end facing down with partner on RH and 2L on LH
9-16 1M with 1L+2L dance down and back to end in original positions, 1M passing partner in front of him
17-24 1s+2s dance RH across and LH back ending in centre ready for...
25-32 1s+2s dance Poussette. 2 1

4. NONE SO PRETTY (R8x40) 3C (4C set) Thomas Wilson RSCDS Book 19

1- 8 1s turn RH, cast to 2nd place and turn LH (L ending between 2s across the dance and M between 3s)
9-16 2s+3s set twice while 1s set once and petronella turn to 2nd place opposite sides and all set twice on sides
17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners and end BtoB between 2s (1M+2L and 1L+2M facing) for reel of 4 across
25-32 1s+2s dance reel of 4 across, 1s meet in centre, 2s curve in behind ready for...
33-40 1s+2s dance Allemande

5. NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Book 22

1- 8 All set and turn partners 2H twice and set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
25-32 1s+2s dance ½ Diamond Poussette, 3s dance in on bar 28 and 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place. 231

6. THE OLD MAN OF STORR (R8x32) 3C (4C set) Roy Goldring SCDs For Children

1- 8 1s+2s dance RH across, 1L followed by partner casts 1 place and 1L crosses to 2nd place opposite sides
9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place and 1L crosses to 3rd place own side
17-24 1s set, dance up to top and cast to 2nd place
25-32 2s+1s R&L

7. GOTHENBURG'S WELCOME (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37

1- 4 1s cast 1 place and set advancing to 1st corner

5-16 Dance to Corners and Set (12 bars):

Couple in middle change places with corners passing RSh, corners pass RSh in middle with a ¼ turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions

17-24 1s dance ½ diagonal Reel of 4 with 3rd corner, pass RSh and dance ½ diagonal Reel with 4th corners

25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

AFTERNOON TEA

8. SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314

25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

9. ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) John Drewry RSCDS Book 42

1- 8 1s+2s dance RH across, 1s cross down to 2nd place as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down

9-16 1s+2s dance down in line, 1s turn and face up as 2s turn in behind, dance up, 1s casting to 2nd place opposite sides as 2s dance to 1st place own sides

17-24 2M+1L also 2L+1M set and Petronella turn-in-tandem into middle, set and Petronella turn-in-tandem to sides

25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd place own side. 21

10. FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

11. TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Book 52

1- 8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place

9-16 1s+2s dance the Knot. 1s end facing 1st corners

17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)

25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

12. THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sh 28 and Book 53

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M

9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side

17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L

25-32 2s+1s+3s set twice, 1s turn RH 1¾ times to 2nd places

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)