



# SCOTTISH RAMBLE

Winter 2023  
(June – August)



## Newsletter of the Royal Scottish Country Dance Society Queensland Branch Incorporated

### Chairman's Report

The Queensland Branch celebrated the Centenary of RSCDS with a Centenary Ball, held at the Brisbane Room, Brisbane City Hall, on Saturday 24<sup>th</sup> June. This was indeed a grand occasion, with more than 80 people, mostly dancers, attending, all dressed up in their formal best. Good numbers came from the Gold and Sunshine Coasts, as well as Brisbane itself, and we had a dancer from Atherton in the Far North and one from Aberdeen in Scotland, too. To play for the event we had the *Balmoral Band*, comprising Sharlene Penman playing keyboard, Anne-Marie Forsyth on fiddle and Iain McKenzie on accordion. Photographers were appointed to take photos before and during the event.

The Ball started with a Grand March, led by a piper, leading to the formation of eight sets for the first dance. The programme of 16 dances comprised a mix of Elementary, Intermediate and Advanced dances especially for the benefit of some less experienced dancers.

During the interval there was a 'Cake Celebration', the cake comprising 100 cup-cakes and celebrated by long-established Branch member Phyllis South and a couple who have just joined, Sarah and Mark Combe. A delicious supper, catered by Epicure, was enjoyed by all. Unfortunately, owing to time constraints, three dances were omitted from the programme.

Sharlene stayed in Brisbane for the following week, playing at clubs and classes in Brisbane and on the Gold Coast before returning to her home in New Zealand.

Thank you to Fran Beusaert and Ken Rouse for sharing the role of MC. A special thank you must go to Mark Dancer who took leave from work to ensure the smooth running of all things musical - musicians and equipment. Also, a sincere 'Thank You' to all those who contributed to our Centenary Ball – not just organizing the Ball itself but also transporting and accommodating musicians, moving sound equipment, providing decorations and numerous other tasks.

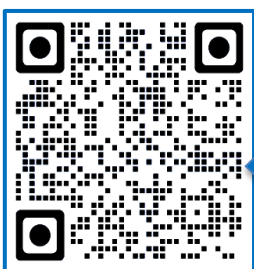
Bryan Hacker

Chairman



## YOUR BRANCH COMMITTEE FOR 2023 – 2024

POSITION	MEMBER	CONTACT	EMAIL
Chairman	Bryan Hacker	07 3374 1468	<a href="mailto:rscdsqld@inet.net.au">rscdsqld@inet.net.au</a>
Vice Chairman	Cathy McLeod	0403 280 402	<a href="mailto:pczb@bigpond.net.au">pczb@bigpond.net.au</a>
Secretary	Kat Hayes	0410 587 887	<a href="mailto:riviera3kat@outlook.com">riviera3kat@outlook.com</a>
Treasurer	Connie Witt	0431 015 269	<a href="mailto:cwitt@iprimus.com.au">cwitt@iprimus.com.au</a>
Membership Secretary	Mark Dancer	0487 193 819	<a href="mailto:mark.david.dancer@gmail.com">mark.david.dancer@gmail.com</a>
Events Coordinators	<b>VACANT</b>	<b>VACANT</b>	<b>VACANT</b>
Committee Members	Irina Gibson	0405 288 449	<a href="mailto:irinaegibson@gmail.com">irinaegibson@gmail.com</a>
	Diana Pascoe	0428 501 226	<a href="mailto:pascoediana@gmail.com">pascoediana@gmail.com</a>
	Fran Beausaert	0411 523 316	<a href="mailto:beausaer@tpq.com.au">beausaer@tpq.com.au</a>
"Scottish Ramble" Editor <i>(all contributions by 17<sup>th</sup> Sept)</i>	Fran Beausaert	0411 523 316	<a href="mailto:beausaer@tpq.com.au">beausaer@tpq.com.au</a>



**QR Code**  
A direct connection to the new Queensland website!

**All correspondence:**  
(other than newsletter items) to:

The Secretary  
RSCDS QLD Branch  
PO Box 58  
Kenmore, QLD, 4069

**Website:**  
<https://rscds-qld.org.au/>

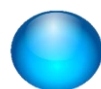
**Facebook:** 436 members  
"SCD Qld"  
Created in 2019 to reflect  
Socially Cocooned  
Dancers

## COMMITTEE 2023 – 2024

Bryan    Cathy    Mark    Fran    Kat    Irina    Diana    Connie



**BLUE DOT REMINDER ...**  
THIS MEANS CLICK FOR MORE INFORMATION.



# RSCDS QLD BRANCH and CLUB CALENDAR – 2023

Dates	Times	Event	Location
<i>July</i>			
<i>August</i>			
<i>September</i>			
<b>Saturday</b> 16 <sup>th</sup> September	1:00 for 1:30pm	Dance Through the Decades	St Philip's Anglican Church Hall Emperor St, Buranda
<i>October</i>			
<i>November</i>			
<b>Saturday</b> 11 <sup>th</sup> November	3:00 for 4:00pm start 3:00 - 7:30pm	Gold Coast Summer Tea Dance Centenary Celebration	Maher Hall, Matilda St, Burleigh Heads
<b>Saturday</b> 18 <sup>th</sup> November	1:00 for 1:30pm start	The BIG ZERO Birthday Bash	St Philip's Anglican Church Hall Emperor St, Buranda
<b>Saturday</b> 25 <sup>th</sup> November	7:00 for 7:30pm start	St Andrews Gala Celebration	St Philip's Anglican Church Hall Emperor St, Buranda
<i>December</i>			

*Events further afield....*

**Please check availability closer to the dates.**

<b>24<sup>th</sup> Sept - 1<sup>st</sup> Oct 2023</b>	Australian Winter School  <a href="#">46th Australian Winter School Brochure September 2023</a>	Sydney-Kiama, NSW
<b>29<sup>th</sup> Sept – 1<sup>st</sup> October</b>	CelticFest See page 24	Warwick, Qld
<b>28<sup>th</sup> December 2023 - 5<sup>th</sup> January 2024</b>	NZ Summer School  <a href="#">NZ Summer School 2023/24</a>	Nelson, NZ
<b>7<sup>th</sup> July - 14<sup>th</sup> July 2024</b>	Australian Winter School 47 <sup>th</sup> Australian Winter School	Gatton, QLD

## CENTENARY BALL

Many thanks to our wonderful photographers, David and Neda who stayed on longer than they needed, to capture some amazing photos, at no extra cost!

Please view and purchase your photos via.....  
<https://www.festivalphotos.com.au/rscds100>

Many thanks to all who contributed to making The Centenary Ball such a success.

To relive the night, please read the report on page 13.

## CLASSES AND CLUB CONTACTS for 2023

<b>Club</b>	<b>Night</b>	<b>Place</b>	<b>Club Contact</b>	<b>Phone/Email</b>
<b>Atherton</b>	<b>Wednesday</b> 5:45pm	St Joseph's Church Hall 28 Mabel St, Atherton	Kylie Akers	0417 007 432 <a href="mailto:pakers@bigpond.net.au">pakers@bigpond.net.au</a>
<b>Ballina NSW</b>	<b>Tuesday</b> 4:00 — 5:30pm	Presbyterian Church Hall Crane Street, Ballina	Elsbeth Lacey	0416 150 150
<b>Brisbane Love Street Branch Class</b>	<b>Monday</b> 6:00 — 8:30pm	Communiy Hall Love St, Spring Hill	Bryan Hacker	07 3374 1468 <a href="mailto:queensland@rscds.org.au">queensland@rscds.org.au</a>
<b>Bundaberg</b>	<b>Tuesday</b> Ladies Step TBA 7:00 — 9:00pm	Private Home Bargara	Janet Oliver	0407 034 241 <a href="mailto:janet.bundyscd@internode.on.net">janet.bundyscd@internode.on.net</a> <a href="http://ja0392.wixsite.com/bundy-scot-dancers">http://ja0392.wixsite.com/bundy-scot-dancers</a>
<b>Cleveland</b> <b>NOTE:</b> → <b>NEW TIME</b>	<b>Friday</b> 10:00am — 12:00pm (from 4 <sup>th</sup> August)	St James' Anglican Church Hall 17 Station St, Wellington Point	Geoff Thompson	0458 208 257 <a href="mailto:geoffthommo@gmail.com">geoffthommo@gmail.com</a>
<b>Gold Coast</b>	<b>Thursday</b> 7:00pm	Maher Hall Matilda Street, Burleigh Heads	Dorothy Merriman	07 5578 8497 0409 285 080
<b>Graceville</b>	<b>Thursday</b> 9:30 — 11:30am <b>Friday</b> 7:30 — 9:30pm <b>NOTE:</b> → <b>VENUE CHANGE</b>	St John's Anglican Church Hall California Rd, Oxley St David's Anglican Church Hall Cnr Chelmer East & Appel Sts, Chelmer	Helen Draper	07 3379 7141 <a href="mailto:helendraper@bigpond.com">helendraper@bigpond.com</a>
<b>Gympie</b>	<b>Wednesday</b> 9:00 — 11:00am	Guides Hall Shanks Street, Gympie	Kay Callen Ann Johnston	Kay 0407 242 677 Ann 0419 647 269
<b>Maleny</b>	<b>Monday</b> 7:00 — 9:00pm	RSL Hall 1 Bunya St, Maleny	Helen Jackson Linda Scharf	Helen 0432 251 606 Linda 0429 654 033 <a href="mailto:lscharf@tpg.com.au">lscharf@tpg.com.au</a>
<b>Mareeba</b>	<b>Thursday</b> Every 1 <sup>st</sup> and 3 <sup>rd</sup> week 7:00pm	Spanish Club 38 Chewko Rd, Mareeba	Kylie Akers	0417 007 432 <a href="mailto:pakers@bigpond.net.au">pakers@bigpond.net.au</a>
<b>Noosa U3A</b>	<b>Monday</b> 9:00 — 11:00am	Masonic Hall Moorindil Street, Tewantin	Joanne Kjorstad	0400 116 517 0499 293 917
<b>Northside Branch Class</b>	<b>Wednesday</b> 7:30 — 9:30pm (NOT OCTOBER)	Wonargo Revue Scout Hall Flower St, Northgate	Jim Walters	07 3204 4444
<b>Redlands U3A</b>	<b>Monday</b> 11:30am — 2:30pm	St James' Anglican Church Hall 17 Station St, Wellington Point	Heather Heron	0402 408 905 <a href="mailto:hetheron@iinet.net.au">hetheron@iinet.net.au</a>
<b>Schiehallion</b>	<b>Monday</b> 7:00 — 9:00pm	Uniting Church Pope St, Tarragindi	Paul Smith Denise Smith	0410 588 281 0439 270 191 <a href="mailto:pauldenise3@bigpond.com">pauldenise3@bigpond.com</a>
<b>St Philip's</b>	<b>Tuesday</b> 7:30pm <b>NOTE:</b> → <b>HOME AGAIN</b>	St Philip's Anglican Church Hall Emperor St, Buranda	Connie Witt	0431 015 269
<b>The Gap</b>	<b>Thursday</b> 7:30 — 9:00pm	Memorial Hall Glory St, Ashgrove West	Christine Warner	0415 856 532 <a href="mailto:cywarner@gmail.com">cywarner@gmail.com</a>
<b>The Glen Caboolture U3A</b>	<b>Tuesday</b> 6:30 — 8:30pm (School Terms)	Memorial Hall (Supper Room) King St, Caboolture	Bev Melville	07 5432 4815 Or text 0410 293 466
<b>Townsville</b>	<b>Monday General</b> 7:00 — 9:00 pm <b>Friday Daytime</b> 10:30am — 12:00pm (2 <sup>nd</sup> & 4 <sup>th</sup> Friday) <b>Sunday Experienced</b> 3:45 — 5:15pm (2 <sup>nd</sup> & 3 <sup>rd</sup> Sunday) <b>Monday Beginners</b> 6:00 — 7:00pm 8 weeks	The Upstairs Hall Suburban Bowling Club (Enter from Charters Towers Rd) 5 Carr Street Hermit Park	Margaret Silke	Margaret 0431 434 579 Alex 0488 716 316 <a href="mailto:margaretsilke@gmail.com">margaretsilke@gmail.com</a>
<b>Warwick U3A</b>	<b>Friday</b> 10:00am	Cnr Tooth & Wood Street Warwick	Margie Bond	0429 700 217

We're creating something very special for you for July 2024!!  
Here's a sneak peek!



Sally Connie Lyn Cathy Ross Fran Diana .... and Sinea

# Winter School Committee Brisbane 2024



## Important dates to mark in your diary...

Winter School 2024: Sunday 7<sup>th</sup> July 2024 – Sunday 14<sup>th</sup> July 2024.  
Location: University of Queensland Gatton Campus Qld

## About Gatton



Tourism and Events Queensland states “Gatton is the largest town and the business centre of the Lockyer Valley. The fertile Lockyer Valley of South East Queensland is home to the rich farming region, with Gatton just 60 minutes from Brisbane and 40 mins from Toowoomba.”

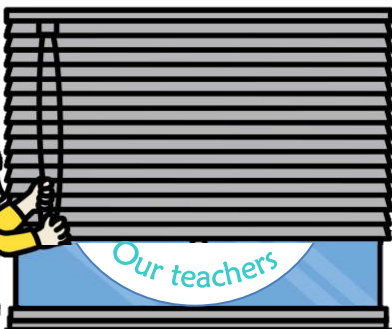
“Just out of town is the Lockyer Valley Cultural Centre, a purpose-built facility which houses the Library, Art Gallery, Cafe, Function and Conference rooms, Visitor Information Centre and The Queensland Museum, add to this the beautiful backdrop of Lake Apex.”



The University of Queensland Gatton Campus is only five minutes from the Central Business District and has a wealth of history including the old Foundation Building. You will also witness stunning bird life at the on-campus Lake Galletly.”



Reveal coming soon



The Scottish Ramble



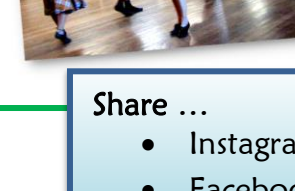
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Winter 2023

Start  
HERE

Come and try

# Scottish Country Dancing in Qld



## Tell me more...



- Fun...Fitness...Friendships
- All ages
- No partner needed

### Classes:

- New Dancer and Intermediate

### Where:

- Community Hall,  
Love Street, Spring Hill

### When:

- Mondays (New) 6:00pm - 7:30pm  
(Inter) 7:30pm - 8:30pm
- ONLY \$10/lesson
- Free parking

### Contact:

✉ rscdsqld@iinet.net.au

☎ 07 3374 1468

🌐 <https://rscds-qld.org.au/>



## What's a New Dancer's class?

Often, people fear starting something new, so unfortunately, they "put it off" until later...missing out on all the good stuff that joining in can bring.

When it comes to any kind of dancing, there are many excuses.

*...I don't have a partner.*

*...I can't dance.*

*...I'll spoil it for everyone else.*

*...I can't remember.*

*...I don't know anyone.*

excuses we've heard...or given ourselves!

**NOW** is the time to change all of that... a new dancer's class helps a learner with elementary steps, dance etiquette, making new friends... all the basics needed towards becoming a confident dancer who can easily join in group dances.

Invite a friend to join  
the Branch New Dancer's classes with this  
great offer!

**New Dancer's Class**  
**\$10/lesson**  
**Air-conditioning**  
**Free street parking**

### Share ...

- Instagram
- Facebook
- Email

### Tell a friend

...or two  
...or three!!



The greatly anticipated arrival of Book 53 has finally materialized! For the many people who participated in the reviewing of the dances... it's been exciting, waiting to see which dances were selected for the final contribution.

Are your favourites in the mix? Here are some...but there are many more!

*Chased Lovers*

*Baldovan Reel*

*Water of Leith*

*Galloping Carousel*

*Inchmickery*

*Toast to the Mousies*

*Something in the Air*

*Ysobel*

CELEBRATING 100 YEARS

of  
The Royal Scottish Country Dance Society

BOOK 53 FOR 2023

## 1923 Dancing through the Decades - 100 years of RSCDS 2023

The Townsville Scottish Country Dancers celebrated the 100th anniversary with a Day of Dance on Saturday 22<sup>nd</sup> of April. We started the day with two great dance sessions taught by Jan McCudden to live music by Iain McKenzie. Our visitors from the Atherton Tablelands, Bundaberg and quite a few participants from our latest beginners course made for a nice crowd of enthusiastic dancers.

The tried and tested team of decorators had started before the class and so we could gather under our tartan bunting to have a wonderful Day of Dance. We had 1.5 hrs of dancing before we broke for lunch which was catered... keeping it light with wraps, dips and crackers and fruit platters so we could all manage another two hours of class.

Jan had everyone having a go at 'Chasing the Eclipse' at least for some of the dance which was no mean feat as some of the participants had only very recently started Scottish Country Dancing. Feeling accomplished and a little tired we had a break for the afternoon.

The evening saw us all gather again dressed in our Scottish finery in the hall above the Suburban Bowls Club to dance all the dances representing each decade of 100 years of the RSCDS. Iain was accompanied by Reg Braun on the drums which gave the music another dimension. How wonderful that we can have live music to dance to. It really makes the occasion feel special.

After our relatively short program we enjoyed supper supplied by the members of the Townsville Scottish Country Dance group with a cuppa and/or a glass of wine and a good blether. As it was the birthday of the RSCDS there was a special cake as well! It was a wonderful day full of interesting dances and we had ample time to catch up with friends from further away. From the feedback I've had, it was a very successful Day of Dance!

Alexandra Roberts (Townsville SCD)





## News from the Gold Coast

Class numbers have remained constant now the cooler months have arrived with only a few absences due to illness.

The May Soiree, our first social for 2023 was held on 27th May commencing at 7pm. Dancers from Brisbane and Ballina attended, along with some from Brunswick Heads and as far south as Lismore. We also welcomed regular visitors from Tasmania, Sue and Bob Lucas. Their visit was timed to welcome the arrival of their first great granddaughter in Brisbane, as well as attend our May social. They were also at the weekly class for the following two weeks. How lucky are we that their

family planning coincided with our event. Ian Aitken piped the Grand Parade which began a relaxed and enjoyable evening. Sandra Bell devised the varied program with several dances chosen from Graded Books.

The week prior, 10 dancers from the Gold Coast travelled by coach to attend the Cleveland 50<sup>th</sup> Anniversary Tea Dance. What a great occasion it was with live music from the *Black Bear Duo* and a delicious afternoon tea which refuelled our dancing feet. To add to the joy, I caught up with some favourite dancing friends who I had not seen since the pre-Covid year of 2019. Many thanks to Heather and the Cleveland team for their amazing hospitality.

June also proved to be a very busy month on the dancing calendar. Carol Aitken (Gold Coast) and Elspeth Lacey (Ballina) hosted a Teacher's Workshop on the 10<sup>th</sup> for teachers from their clubs. It was an informative and enjoyable session.

The focus then turned to encouraging the attendance of our dancers at the Qld Branch RSCDS Centenary Ball, which was being held at the historic Brisbane City Hall on June 24<sup>th</sup>. Once again, David Taylor organised a coach so we could travel together. Kylie Akers, visiting from Atherton in Far North Queensland also travelled with us. This plan was devised when the original location was to be further away at Sandgate, so when the venue changed, we then had to investigate where the coach could be parked in the city. A backup alternative offered by the Branch was thankfully not required as Dave found suitable coach parking just around the corner from Ann Street. Phew!! We could then set about enjoying the occasion in the very grand Brisbane Room, dancing to the music of New Zealand's *Balmoral Band*.

Seating was at large round tables, covered by crisp white tablecloths with the appropriate place settings and glassware, and decorative white and gold lampshades in the centre. A cheese and fruit platter and a smaller assortment of chocolates welcomed the attendees. Men were elegant in their dress kilts while ladies were stylish in their evening attire, some seizing on the Art Deco theme and wearing black with glitzy gold or silver beading and fringing. It was a very special occasion which was greatly enjoyed by all attending. For some of our group, it was their very first ball. Many thanks to the Branch committee and all those involved in hosting such a grand occasion. A smooth steady coach ride back to the Gold Coast concluded a memorable evening.

We have also published the program for our November celebration of the RSCDS 100 years of dancing. Our Centenary Celebration will be held on Remembrance Day, November 11<sup>th</sup> at 3pm with drinks and nibbles, for a 4pm start to dancing. Hopefully the traffic will flow more smoothly later in the afternoon. The date chosen is one week later than usual because Iain Mackenzie was asked to play at a special event in New Zealand the weekend prior.

Please mark these dates in your diary. We would love to welcome you.

Dot Merriman





# Cleveland's 50<sup>th</sup> Anniversary

A festive and happy occasion for the Cleveland Scottish Country Dancers took place on Saturday 20<sup>th</sup> May 2023 at the Redlands Memorial Hall in Cleveland.

Almost 90 dancers attended the 50<sup>th</sup> Anniversary and it was fantastic to see 9 sets on the floor for the very first dance, *Jubilee Jig*, being played for by the *Black Bear Duo*. Emma Nixon & Iain McKenzie showed their brilliance once again with superb musicianship. The program, consisted of 16 dances, ranging from dances in RSCDS Book 1 to the latest RSCDS Book, Book 52. The hall, tables and stage were decorated in Gold and Tartan and the splendour of the old hall certainly lent itself to a lovely and friendly atmosphere.

The High Tea, using delicate china, was spectacular with enough delicious goodies to satisfy everyone.

Ronda & Peter Ovenden began the class in May 1973 just after the birth of their first child, Scott.

50 years ago, meant that Ronda & Peter carried not only a pram, cot and assorted baby needs but also a portable reel to reel player, later a record player, dancing books and music equipment. As I said in my speech on the day, I think they deserve a bravery medal just for that alone.

A presentation from current class dancers was made to Ronda & Peter on the day in the hope that the gift of gold coloured water bottles and cups, embossed with their names, will be used in their frequent travels around Australia.

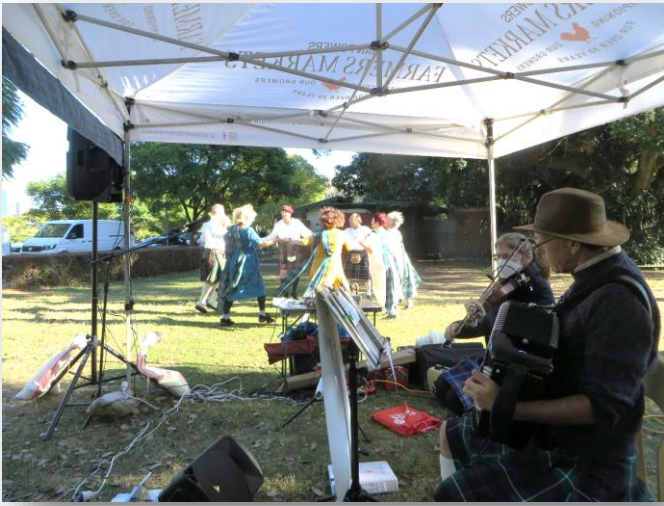
The afternoon went all too quickly and it seemed that it had no longer started than we were finishing the last dance, *Mairi's Wedding* just in time for everyone to leave and beat the setting sun home.

A huge thank you must go to Ronda & Peter for persevering for 50 years and keeping Scottish Country Dancing alive in the Redlands. Without them, we would not have had the fun we did on the day.

Heather Heron



# Love Street Demo Team



On Saturday 24th June there was a demonstration of Scottish Country Dancing at the Jan Power's Markets at the Powerhouse, New Farm. The *Black Bear Duo* was performing, and we danced to their great music, to an appreciative audience.

The dances were a mixture of simple, historic and modern dances and included *Light on the Water*, *Catch the Wind*, *Wind on Loch Fyne*, *Domino Five*, and *De'il among the Tailors*. Already, one of the audience has come along to a class on Monday night at Love Street.

Many thanks to Irina Gibson and Mark Dancer for organising and teaching the team, Janie Fountain for bringing in to the venue that morning, Fran Beusaert for doing a terrific job compering the dances, and of course all the dancers who practised and performed so well on the day. It was a great way of sharing our love of dancing.

Margaret Warry





The Gold Coast Scottish Country Dance Club Invites  
you to their

*RSCDS*

# *Centenary Celebration*

Saturday 11th November 2023

3pm for 4pm start (drinks and nibbles)

Maher Hall, Matilda Street, Burleigh Heads

**Musicians: The Black Bear Duo**

**Iain Mckenzie and Emma Nixon**

**Pre Payment for name badge:**

**Direct Deposit:** Suncorp: BSB 484-799

Acc No: 027567570

**Ref:** Your name

**Payment advice: E:** tgkt@bigpond.net.au

Dancers: **\$30.00**

Non-dancers: **\$15.00**

1. EH37	J8x32	RSCDS 40
2. The Highland Rambler	R8x40	RSCDS 30
3. Miss Milligan's Strathspey	S8x32	Golden Jubilee Book
4. Mrs Stewart's Jig	J8x32	RSCDS 35
5. Trip to Timber Ridge	R8x32	RSCDS 52
6. The Gentleman	S8x32	RSCDS 35
7. Joie de Vivre	J8x32	RSCDS 39
8. The Saltire Society Reel	R8x32	Goldring RSCDS Leaflet
9. Cherrybank Gardens	S3x32	John Drewry Bankhead 1
10. Shiftin' Bobbins	R8x32	Clowes Ormskirk 6

### *High tea*

11. The Jubilee Jig	J8x32	Leaflet
12. The Dream Catcher	Sx96 Sq	RSCDS 45
13. Orpington Caledonians	R8x32	RSCDS 49
14. City of Belfast	S3x32	RSCDS 48
15. The De'il Among the Tailors	R8x32	RSCDS 14

*Auld Lang Syne*



## The Centenary Ball — A Night to Remember

The Roaring 20s was the style and the setting for the Queensland Branch's Centenary Ball, held in Brisbane on June 24 to celebrate one hundred years since the founding of the Royal Scottish Country Dance Society.

More than 80 dancers, from clubs as far away as Atherton, attended, the ladies resplendent in pearls and flapper dresses and the gentlemen, timeless, in kilts and dress jackets.

The venue was no less impressive: the art deco Brisbane Room of Brisbane City Hall.

Brisbane City Hall was actually constructed in the 1920s, and the Brisbane Room, with its high ceiling, polished timber floors and grand chandeliers, was the perfect setting for this signal anniversary celebration.

The dancers, formed up for the grand march, were piped into the room by Piper John (Jack) Dearie. (Now, while that was the end of Jack's formal engagement, he stayed on for most of the evening, and seemed to enjoy the atmosphere and the company as much as anyone there!)

The music for the rest of the night's proceedings was provided by The Balmoral Band—Iain Mckenzie (accordion), Anne-Marie Forsyth (fiddle) and Sharlene Penman (keyboard).

And with the MC-ing in the practised, bright and capable control of Fran Beusaert and Ken Rouse, things could only get better. And they did!

There were no special or unique dances; like the best of balls, the dances were some of our favourites. Great dances with great music, most ably provided, and eight sets on the floor.

Mention must be made here of the catering, furnished by Epicure, the catering company for City Hall. The fruit and cheese platters on each table along the sides of the room, the wine bar in the adjacent Moggill Courtyard, open to the sky, and the sumptuous supper...

The supper, especially, was so enjoyable that the re-start of dancing was delayed and a few of the programmed dances had to be cut.

Or it might have been the vibrant and happy atmosphere also, the chance to relax in a beautiful setting, on a most auspicious occasion, and talk with friends, or catch up with old friends you hadn't seen in a while.

Like the best of balls.

There was a cake, too—or cakes, actually—cupcakes arranged in the shapes of a one and two zeros. The '1' cakes were gluten-free, egg-free and dairy-free (but delicious!). The two '0s' were red velvet and orange-poppysed, respectively.

They were handed out by the Queensland Branch's most long-standing member, Phyllis South, and the two most recent members, Mark and Sarah Combe.

"The Royal Scottish Country Dance Society [RSCDS] was founded on 28 November, 1923, as the Scottish Country Dance Society by Jean Milligan and Ysobel Stewart of Fasnaclloch, who wanted to preserve country dancing as performed in Scotland." [Wikipedia]

In 1947 Princess Elizabeth became Patron of the Society and, in 1951, her father, King George VI, bestowed the title of 'Royal' on the Society as a mark of its excellent service to social life in Scotland.

Ross Roache



Please view and purchase your photos via.....  
<https://www.festivalphotos.com.au/rscds100>



[Relive the ball through these photos](#)





Carol Masel, who dances at Love St, has taken the leap to St Andrews, and is enjoying Week 1 of Summer School! She is the one in the swirling grey skirt and the big smile on her face. She has had Andrew Timmins as her teacher, and Muriel Johnstone as the class pianist. Andrew is a Queenslander, now living in Germany, and Muriel is the famous Miss Johnstone of Ardrossan. Needless to say, Carol is loving every minute!

Cathy McLeod

Dancing in Scotland

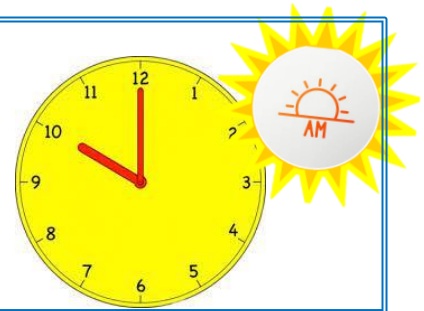


## New time!!

From 4<sup>th</sup> August, the new time for Cleveland SCD will be:

10:00am – 12:00pm

Same place at: St James' Anglican Church Hall  
17 Station St, Wellington Point



## ...of the Queensland Branch of the RSCDS

By joining the branch

- 1) you become part of a worldwide organisation that provides support for teachers, music and instruction for dancers, so that you can travel anywhere in the world and do the same dances with the same steps and the same music!
- 2) you receive monetary benefits ... some branch functions are even free with discounts at others, discounts when shopping on the RSCDS website and discounts on Summer/Winter School registration fees
- 3) membership is only \$65/year/single, \$116/year/joint. Membership is now from July '23 to June '24.
- 4) you receive the quarterly 'Scottish Ramble' newsletter...packed with great club/overseas news
- 5) you receive *The Scottish Country Dancer* magazine (Scotland) - twice/year
- 6) you feel a sense of belonging
- 7) your membership supports the RSCDS which maintains the website which has a wealth of information on all kinds of things! Click on the link and see for yourself: <https://www.rscds.org>

The Queensland Branch would like to encourage more people to become branch members, so if you have friends who are not yet branch members, why not share a few pages of this *Ramble* with them, so they can see what they're missing. The more members that belong to the branch, the more resources are available to the RSCDS in Scotland, who provides for all members. Fill in the membership online or use the application form on the last page of this *Ramble*.



[Click HERE to open the online membership form](#)



# Dance through the RSCDS Decades 1923-2023



Celebrate 100 years of the RSCDS with us on Saturday 16 Sep 2023,

1pm for 1.30pm,

St Philips Church Hall, Emperor St, Annerley,

Qld branch members: \$8, non-members: \$10

Music: recorded

Please bring a plate for afternoon tea if possible.

[Click on the dance name to link to the video of the dance.](#)

1. [FLOWERS OF EDINBURGH](#) (R8x32) 3C (4C set) RSCDS Book 1 (1923-1932)
2. [RAKES OF GLASGOW](#) (S8x32) 3C (4C set) Preston RSCDS Book 11 (1932-1942)
3. [LADIES' FANCY](#) (J6x32) 2C (3C set) RSCDS Book 13 (1943-1952)
4. [NONE SO PRETTY](#) (R8x40) 3C (4C set) Thomas Wilson RSCDS Book 19 (1953-1962)
5. [NEIDPATH CASTLE](#) (S3x32) 3C set Derek Haynes RSCDS Book 22 (1963-1972)
6. [THE OLD MAN OF STORR](#) (R8x32) 3C (4C set) Roy Goldring SCDs For Children (1973-1983)
7. [GOTHENBURG'S WELCOME](#) (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37 (1983-1992)

## Afternoon Tea

8. [SCOTT MEIKLE](#) (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46 (2003-2012)
9. [ANNA HOLDEN'S STRATHSPEY](#) (S6x32) 2C (3C set) John Drewry RSCDS Book 42 (1993-2002)
10. [FAREWELL TO BALFOUR ROAD](#) (J1x96) 5C set Andrew Buxton RSCDS Book 52 (2013-2022)

If time permits, we will add these two dances.

11. [TRIPLE HAPPINESS](#) (S3x32) 3C set Yoshiki Oyama RSCDS Book 52
12. [THE LUCKENBOOTH BROOCH](#) (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sh 28 and Book 53

The first ten dances were chosen by the RSCDS in Scotland, one from each decade of publications by the Royal Scottish Country Dance Society.

They are being danced by dancers around the world to celebrate the centenary of the society.

The last two dances are from the latest books published by the RSCDS.





[Click HERE for photos from A Touch of Tartan Tea Dance](#)

Many dancers gathered to enjoy the Touch of Tartan Tea Dance held on Saturday 5<sup>th</sup> August at Burleigh Heads. They travelled from Ballina, Brisbane, and Cleveland to support the Gold Coast club and dance to live music from the Black Bear Duo.

Gail and Alan Lightbody, on holiday from Auckland in New Zealand also attended, together with their Scottish friend Anne with whom they were staying. Their point of contact was through the Community Pages - one of the new varied media advertisements managed by committee member Tina Taylor.

Janet Mole had the unusual idea of a Teddy Bear's Picnic on the stage (instead of flowers). This was located near to where Emma and Iain's Black Bears were seated so they were invited to join in the festivities. Iain noted they had pushed in to be at the front nearest the food and shot glasses. Consequently, they were slightly the worse for wear at the end of the afternoon and had trouble sitting up!!

Fortunately, it wasn't only the bears who enjoyed a wonderful afternoon of dancing. There was much laughter on the floor and as usual, assistance was happily given where required. Favourite dance Scott Meikle was encored, but even with this, a generous and tasty afternoon tea was served on time just prior to 3:45pm. This gave everyone the chance to sit down and enjoy tea or coffee with a bite to eat. The raffles were drawn and then it was time to clear the tables and floor ready for the second half.

Even though several dancers had to leave at this stage, there were still lots of dancers on the floor for Allemande to Go. The dancing concluded with The De'il Among the Tailors after having to reluctantly refuse a request to encore Jean Martin of Aberdeen because of time constraints. A rendition of Auld Lang Syne in a very large circle ended an afternoon of much fun and enjoyment. Thank you all for coming.

Dot Merriman

## Our Big Zero Birthday Party

Six dancers from the Graceville Scottish Country Dance Club are celebrating their Zero Birthdays this year. So, you are all invited to our

### Big Zero Birthday Party

**When:** Saturday 18<sup>th</sup> November 1:00pm for 1:30pm 2023,

**Where:** St Philip's Hall, Emperor St, Buranda

Come for an afternoon of dancing!

Scottish  
Country

Ballroom

Contra

Bush

English

The Scottish country dances will be a selection of our favourites.

Dances will be publicised in due course.

For other types of dancing, dances will be easy so that you can all join in. Afternoon tea (and birthday cake) will be provided.

● **Cathy**

● **Connie**

● **Cynthia**

● **Anon** 😊

Music will be recorded. Cost \$10

**RSVP:** Conne 0431 015 269, [cwitt@iprimus.com.au](mailto:cwitt@iprimus.com.au)



● **Helen**

● **Joan**

# St Andrews Gala Event 2023

Saturday, 25 November 2023,  
7.00pm for 7.30m,  
St Philips Church Hall, Emperor St, Annerley,  
Music by the "Black Bear Duo"

1. <a href="#">ST ANDREW'S FAIR</a>	(J8x32)	Roy Goldring 5 SCDs
2. <a href="#">WAYS IN NEW HALL</a>	(R8x32)	Richard Adams RSCDS Book 42
3. <a href="#">DALKEITH'S STRATHSPEY</a>	(S8x32)	RSCDS Book 9
4. <a href="#">THE LAIRD OF MILTON'S DAUGHTER</a>	(J8x32)	Lord Craigmyle RSCDS Book 22
5. <a href="#">THE RUBY RANT</a>	(R8x32)	Francis Walduck RSCDS Book 49
6. <a href="#">GARDENERS' FANTASIA</a>	(S3x32)	Pamela Cook RSCDS Book 46
7. <a href="#">THE SUMMER ASSEMBLY</a>	(R88) Sq.set	Set Roy Goldring RSCDS Book 35
8. <a href="#">WISP OF THISTLE</a>	(S8x32)	Pat Kent RSCDS Book 37 and Nova Scotia Collection 2017
9. <a href="#">A BABBLING BROOKE</a>	(J8x32)	Gaye Collin The Musicians' Wedding
supper	supper	supper
10. <a href="#">THE KELLOHOLM JIG</a>	(J8x32)	Peter Hyssett RSCDS Leaflet Dances 12
11. <a href="#">NEIDPATH CASTLE</a>	(S3x32)	Derek Haynes RSCDS Book 22
12. <a href="#">THE HIGHLAND LASS</a>	(R8x32)	Playford RSCDS Book 30
13. <a href="#">SCOTT MEIKLE</a>	(R4x32)	Alice McLean Laurieston Collection 1 and RSCDS Book 46
14. <a href="#">THERE'S SOMETHING ABOUT THIRTY</a>	(S3x32)	Lindsey Ibbotson RSCDS Book 50
15. <a href="#">THE MEETING OF THE WATERS</a>	(R8x48)	Iain Boyd Strathray Album & Book 53

Members: \$25    Non-members: \$30    Non-Dancers: \$15  
Please bring a plate of goodies to share at supper.



# WINTER

News from our clubs

## Branch Class Reports from the AGM 2022/2023

### Love Street Class

We have new dancers starting from time to time throughout the year. As a result, we run the first hour as an elementary class, catering for the least experienced dancers, with an emphasis on step practice and technique for basic formations.

After supper, the class is an intermediate standard, focusing on learning formations, with one advanced dance each week for some to learn more complicated formations.

We have a friendly group of dancers, with over two sets every week. Thanks go to the more experienced dancers for helping the newer dancers, many of whom have started attending socials. We hope to see them all at the Centenary Ball!

Thanks Mark and Connie for helping with the teaching.

Cathy McLeod

### Northside Class (Social)

Northside began the dancing year in March, in the usual venue of the Wonargo Revue, but without the tutelage of Leslye Buchanan, who taught the class assiduously for many years. It has been very pleasing to see a number of new people steadily join the group this year, as well as the return of most of the long-term members. We usually manage to make up a six- or seven-couple set, although the actual composition of the sets varies from week to week due to people having other commitments, travelling or being unwell. More recently we have had two four-couple sets, which is the limit for the modest size of the hall. We have also been pleased to include Maggi, an experienced dancer, originally from Cornwall, who is visiting one of her sons.

The variety of dances each week includes at least one or two more challenging dances as well as more straightforward ones that are likely to be found on a social program. Topical dances have been included where appropriate, so the beginning and end of Ramadan was acknowledged eponymously with *Ramadan-ce*. Foss's Day, celebrated on May 8, was recognised by dancing *Roaring Jelly* and *Polharrow Burn*, two of the many dances written by Hugh Foss, the first person to break a day's worth of the Enigma code at Bletchley Park during the Second World War. We have also been working our way through the ten dances that have been selected to celebrate each decade of the Society's one hundred years, which have highlighted just how much dancing has evolved over the years, no doubt reflecting changes in society. Thanks are due to Mark Dancer, Mark Warry and Janet Longland for taking the class while Isobel and I were away.

The possums that live in the roof of the hall have made only an occasional appearance but so far have refused to join in a dance, although I am told that they have been known to appear on the stage during a performance of the annual Scout Revue. I have not been able to find any dances that refer or relate to possums, but if we had badgers in the back garden of the hall we would certainly dance *The Badgers' Sett*.

Kenneth Rouse

## U3A Class Redlands



The first class for this year resumed on Monday 6th February, after we attracted some new dancers at the U3A Opening Day which was held in January.

There are currently three distinct classes with beginners at 11.30 am, followed by intermediate at 12.30 pm, with the advanced class commencing at 1.30pm.

This year will be a busy year with two displays coming up, one in July and the second one in September. U3A Redlands is celebrating 25 years and have requested displays by many of the various activities including Scottish Country Dancing. This display which will take place in July is being held at the Redlands Museum. Mary Mullins has very kindly agreed to co-ordinate this display and practices have already commenced.

Our second display will take place during the U3A Variety Concert which is being held on Thursday 14th and Saturday 16th September at the Thornlands Community Hall. We shall be dancing two dances in each half of the concert. The Variety Concert will focus on "Another Day in Paradise" with the first half reflecting on our origins while the second half will look towards our future.

As a group we are considering a "new look" with dresses that reflect the "blue" of the RSCDS and in a style that would be appropriate for all dancers.

As the 50th Anniversary for the Cleveland Scottish Country dancers is taking place on 20th May, we are currently teaching some of the dances on the 50th program. We are actively encouraging our U3A dancers to attend the function as this will be their very first experience of dancing outside the U3A environment.

It is encouraging to see so many U3A members enjoying the dancing and the bonds that are formed as a result of this class.

As a teacher it is my honour to teach this wonderful (mostly ladies!) class. I look forward to another great year ahead.

Heather Heron U3A Tutor

## Club Reports – 2022-2023

### Atherton Tablelands Scottish Country Dancers

From the Dancers on the beautiful Atherton Tablelands...

This year has been a mixed bag with dancing numbers with some nights we have had up to 5 couples and other nights only 2 couples due to dancers being away. It is amazing how many 2 couple dances there are. We have two very keen beginners who are picking up the dances quite well.

We had 5 dancers travel to Magnetic Island with the support of the Atherton Caledonian Society. It was a great weekend of dance, and everyone enjoyed catching up with dancers from all over the state.

Thanks to the branch and Townsville dancers for organizing something in the north.

Norma and I went to the Townsville Day of Dance in April and enjoyed Jan's teaching once again.

Dancing to Iain's music is so good - he is very talented.

Looking forward to catching up with everyone at the Centenary Ball.

Kylie Akers


### Bundaberg Scottish Country Dancers

Bundy Scottish Country Dancers is really struggling to keep dancing, but when we can rally the troops, we manage a three, or sometimes a four couple set. Hopefully we can keep going a little longer.

Janet Oliver



## Cleveland Scottish Country Dancers




This last twelve months have seen the class return to normal after the last few years of Covid. Classes are taught on a rotational basis with Ronda Ovenden and me as the main teachers with the assistance of Mary Mullins when either Ronda or myself are unavailable.

This year is our 50th Anniversary of dancing in the Redlands and preparations are well under way to celebrate this milestone on 20th May at the Redlands Memorial Hall, Cleveland. A program of seventeen dances has been devised and many of the dances have been chosen as they are either favourite dances, some with a hint of nostalgia, or to reflect on the changing aspect of dances. Musicians, *The Black Bear Duo*, Iain McKenzie & Emma Nixon, will provide music for the event.

Classes continue to be held every Friday night from 7.30 pm to 9.30 pm with supper following, at the St James' Church Hall, Station Street, Wellington Point. Please do join us if you find yourselves in the vicinity, you will be made most welcome.

Heather Heron

## Gold Coast Scottish Country Dancers



Beginners and Improvers classes tutored by Sandra Bell, commenced in February for four weeks. Attendees enjoyed the benefit of focussed tuition in steps and formations in a smaller group. Sad news was received in February that former club member Olive Bowly, had passed away aged 92 after a brief illness. Olive relocated to Port Macquarie in 2017 to be close to family and found new interests as there was no Scottish Country Dancing in her new home city.

The general class resumed on 3rd March with good numbers. Teaching duties were shared as in previous years which allow for time away without interruption to classes.

Our club hosted three social events in 2022.

- The May Soiree on Saturday 28th May from 7pm, program devised by Carol and Nidra Aitken and danced to recorded music.
- The Touch of Tartan Tea Dance held on 13th August at 1pm, program devised by Janet Mole, Gill Purcell and Dot Merriman, danced to live music from the Black Bear Duo.
- The Summer Tea Dance held at 1.30pm on 5th November, program devised by Sandra Bell and also danced to live music from the Black Bear Duo.

Great support from many dancers from Brisbane, the Brunswick Heads area and Ballina helped to enhance these occasions. Sue and Bob Lucas from Hobart joined us in May while Sylvia and Derek Loader who were visiting from Shropshire in the UK, attended the November gathering. Ian Aitken piped for the Grand March in May and August while Iain McKenzie played "the box" for the Grand March at the November social due to Ian's prior engagement at a friend's birthday party. Much work is entailed in setting up the hall for these occasions and my sincere thanks are extended to those who help with this. Thank you also to everyone for providing such delicious food items and helping with the clean-up. Jan's daughter Nadia ensures the kitchen operates at maximum efficiency for our social gatherings.

In the middle of the year, we welcomed Ian and Merran, two new dancers from New Brighton in northern NSW. Merran does not attend class very often due to a knee injury while Ian joined the teaching roster later in the year after advising his connection with Joyce McLeod from Coffs Harbour. Ian has since begun his own class in Brunswick Heads which will hopefully introduce new dancers to the region.

The last event of the dancing year was the annual Christmas party which for the first time was held at Maher Hall with a two-course meal being provided onsite by a catering company. Many thanks to Tina Taylor for researching and finding the company who had just one available date which suited on December 17th. As the cost was more expensive, the club did not purchase any lucky door prizes, but they were provided instead by club members. The meal was delicious, dancing enjoyable and all pronounced the evening a success.

On an extremely sad note, we said farewell to two very dear friends late in the year. George Utterson, co-founder of our club, past president, committee member and continually joyful dancer passed away from cancer on 21st November aged 90. George was a true mentor and provided sound advice and support for many years.

On December 25th (Christmas morning) we learned that Sandra Rivers-Smith had passed away at home very suddenly. Sandra found our form of dance much more recently but loved it. She was always among the first to turn up at the hall and volunteered to collect the class fees while Jan was having foot surgery. When Jan's recovery took much longer than originally expected, Sandra very happily continued to offer her services. They were an honour and a pleasure to know and are greatly missed.

I would like to acknowledge the following:

- The teachers: Carol Aitken, Sandra Bell, Janet Mole, Gill Purcell and Ian Robertson. Also Nidra Aitken and Elspeth Lacey who join the team to recap at our events.
- Editor Marcia MacDiarmid, for the bi-monthly Reeling on Matilda newsletter which keeps us up to date with the news.
- Ian Aitken, for piping the Grand March at our social events.
- Sue Hallam, who plays the music each week at class and is our unofficial photographer.
- Cindy Arrandale and Gill Purcell who provide the birthday cupcakes.
- Tina and David Taylor for their continual supply of boxes of chocolates for class treats.

In conclusion, we cannot continue without our dancers who come along each week to enjoy the class and keep our club an inclusive and fun place to be. You are the reason we survive. Thank you. Sincere thanks also to our committee whose hard work ensures the club continues to improve. Both Carol Aitken and Doreen Rankine tendered their resignations as committee members as at the end of 2022. We thank them for their years of diligence and contribution. 2023 is the centenary year of the Scottish Country Dance Society so we have much to plan for and look forward to. Events are going to be held worldwide. It is very sad that George and Sandra can be only with us in spirit.

Dot Merriman

### Graceville Scottish Country Dancers



Graceville dancers have made a temporary move, Friday nights only, to a hall with an entrance ramp. One of our dancers of 25 years membership now uses a walker. She was having difficulties getting up the high steps into St John's Anglican Hall at Oxley. We are now at St David's Anglican Hall in Chelmer where there is an excellent ramp. However, numbers have not really recovered since Covid. Helper teachers are Connie and Jenny M.

Thursday morning classes are still at Oxley, with Fran, Diana and Janet as helper teachers. We look forward to the Centenary Ball in June.

Helen Draper

### Gympie Scottish Country Dancing Group



Great dancing, fellowship and friendship have once again been enjoyed by the Gympie dancers this past year. After dancing for 2 hours during class we then enjoy a morning cuppa and chat. Our numbers have remained static, and we are grateful that Joanne Kjorstad from Tewantin has continued to join us each week.


Many of us attended the final Nambour Social dance in November 2022 and had a very enjoyable but sad afternoon. Memories of a wonderful 20 years of dancing with John & Paula O'Shea were recalled and much gratitude was expressed for the time spent, knowledge shared and effort they both made each week over this long period.

Living in the country helped us to get through Covid slightly easier than our city dancers and we continued to dance (both in the hall and as well as at our teachers' home) with minor changes to dances taught and much sanitising of hands. Although travel to other clubs and their socials was completely curtailed.

We look forward to participating in the celebrations for the 100 years celebrations of Scottish Country Dancing and wish all clubs and dancers a happy and healthy 12 months.

Kay Callen

### Maleny Scottish Country Dancers




As usual, at the beginning of the year, we had a membership campaign, with flyers and news items in the local free papers. We had a few newcomers who came and went, apparently not finding what they were looking for. We even had a chap in a kilt one night! A couple of newcomers are regulars, and we average about 12, which means a lot of 3 couple sets. Medical episodes have hindered some from dancing and holidays cause absences at this time of year.

Linda and I have accessed the G and C Selling Handbook of Scottish Country Dance - there is a huge amount of reading in there! Also, Peter set us up with the Zoom meeting for the Dance Data Base from Headquarters, something I doubt I'll use.

We now have a supper night on the last Monday of the month, taking turns providing eats and setting up. This increases and enhances our social interaction, an important part of our weekly get together.

Helen Jackson

### St Philips Scottish Country Dancers




St Philips had a good social year of dancing our favourite and some excellent, but not-so-well-known dances. We try to always include dances devised by our late teacher and deviser, Francis Walduck, in our classes.

Our replacement hall at Vulture St is still the place to dance while the water damage at the St Philips Hall is repaired. But there are signs that we will be able to return home soon.

Connie Witt



### The Gap Scottish Country Dancers



Although the start of the year began more optimistically with an influx of five new dancers to boost our numbers, unfortunately three of those were unable to continue due to family and work commitments. People of course cannot always turn up when they are ill or away on holidays etc, so it is very difficult to maintain enough dancers to complete a set.

Over the next few months our teacher, Heather Clarke is going to be travelling to many events and countries to teach at festivals and venues and will be away till at least the end of September. Therefore, The Gap will be in recess until then. We will only regroup if we have enough interest and enough new dancers to make it worthwhile. In the meantime, some of our dancers intend to join in with other clubs to keep up their skills and enjoyment.

Christine Warner (Secretary for the Gap Dancers)

## Townsville Scottish Country Dancing Group Inc.

The dancing year 2022 started with us having to say good-bye to Jan and Colin who moved south to Bundaberg. Luckily, they had introduced Margie and Bruce to Scottish Country Dancing and convinced them to not only dance but to also take on roles on the committee. That was handy!

We started the year without a beginner's course as Covid was still making things difficult. Yet we still managed to have the three classes throughout the year - Monday weekly evening class, Friday morning fortnightly social class and a Sunday fortnightly advanced session. I must again pay tribute to Margaret as she's the driving force behind our classes. Her weekly emails with the program and links to the dances as well as news from across the Scottish Dance scene are so important. It helps with improving our dancing and keeps us all connected.

In June we celebrated Tartan weekend with our traditional social dancing in the afternoon with live music by Iain McKenzie. For a variety of reasons, the Scottish Community unfortunately had to cancel their Ceilidh. While Iain played for us, he started feeling unwell and the dancing doctor in the house (thank you Katherine) took him off to get seen at the hospital. Luckily Iain recovered quickly and was well enough to play on Sunday morning. Besides the usual display dance, we had a great number of audience members participating in some dances. A big thank you to all the members who supported the event by joining in the dancing and the 12 members taking part in the Tartan Parade as well.

August saw us hosting the Queensland Branch Intermediate Day of Dance on beautiful Magnetic Island. What a fantastic weekend we had. Maggie proved to be the perfect spot for the Magnetic Medley. Dancers from the Atherton Tablelands, Brisbane and even from NSW came to enjoy some fabulous dancing with Jan McCudden teaching and Iain McKenzie playing live for us. A number of people from Townsville had never attended a dance workshop like this. I'm very thankful to Jan and Margaret for doing all the research and planning (we Scottish Country Dancers are a picky lot when it comes to floors we would like to dance on!). A big thank you also goes to the Queensland Branch for supporting dancing up in North Queensland. It definitely injected some new energy and enthusiasm! Let's hope that we can have another weekend like this in the not-so-distant future.

September saw Margaret's and Doug's 70th birthday celebrations - it was a great party and obviously with a very Scottish flair.

Further away May and July saw a few dancers travel to and dance at the Eungella Ceilidh and the Bluewater Fling in Mackay. Margaret was asked again to teach at both events.

In October our dancer Margaret Walter lost her wonderful husband Tom. A lot of us knew Tom as he was often at Margaret's side at our events.

Looking to the future of Townsville Scottish Country Dancing I'm pleased to say that we have started this year with another beginner's course and we're looking forward to our day of Dancing through the Decades in April. Thank you to all the members because Scottish Country Dancing is a social activity and we need to support each other so we can dance for many decades to come.

Alexandra Roberts (President TSCD)



[Reflections - this time in 2018](#)

This time  
five years ago!

Reflections....  
Trip to  
St Andrews  
August 2018



**RSCDS Sydney Branch presents**

# **46th Australian Winter School Kiama, NSW**

**24 September - 1 October 2023**



Come and join us in Kiama on the beautiful shores of the south coast of New South Wales. There will be classes in the mornings, a variety of interesting afternoon sessions, a social or special event in the evenings, culminating in the Centenary Ball.

#### TEACHERS

Gary Coull (UK)  
Hazel Fish (NZ)  
Andrew Nolan (UK)  
Ann Oliver (NZ)  
Sally Ord (Tas)

#### MUSICIANS

Ewan Galloway (UK)  
Shona McFadyen (UK)  
Iain McKenzie (Qld)  
Emma Nixon (Qld)  
Sharlene Penman (NZ)

The theme of the school is Dancing Through the Decades. Each day will include dances chosen from the RSCDS books spanning a different decade of the past 100 years. The Centenary Ball will be a Dance Through the RSCDS Decades.

Email: [winterschool@rscds.org.au](mailto:winterschool@rscds.org.au)  
Website: <https://www.sydneymwinterschool2023.com/>  
Facebook: <https://www.facebook.com/groups/sydneymw23>



Register now!





SEPT 29<sup>TH</sup> – OCT 2<sup>ND</sup> 2023

### CELTICFEST WARWICK SHOWGROUNDS

St Paddy's Day themed evening, Saturday 30 September  
The Gathering Irish band headlines music on Main Stage  
Family ceilidh in Doug Feez Pavilion; Medieval reenactors in Main Arena

### All things Celtic, Sunday 1 October

Inc. Australian Highland Games Championships, Medieval Village, Celtic Music, Highland Cows, Celtic-themed markets, clans & genealogy

### CELTICFRINGE ACROSS THE SOUTHERN DOWNS

Community events held across the region, Fri 29 Sep - Mon 2 Oct

Inaugural Australian Juvenile Pipe Band Championships, live Celtic Music at foodaries, Gaelic football, workshops - and more!

Warwick Thistle Pipe Band Centenary Street Parade - 100s of performers!



Celtic Music



Highland Games



Medieval Village



Pipe Bands



Highland Cows



celticfestqld.com.au



[More info for CelticFest Warwick](#)

## “Take your Shoes”

...Global Centenary celebrations for travellers in 2023...

“With 160 Branches and around 300 Affiliated Groups around the world you are never far from Scottish Country Dancing”

....RSCDS WEBSITE

You can find ALL classes on the RSCDS website...



<https://www.rscds.org/get-involved/global-dance-listings>



<https://www.rscds.org/branch-group-finder>



Please accept my apology for the delay in this issue of The Scottish Ramble.

My computer died and I had significant difficulties in recovering and restoring several pages. Please advise me if I have left out any of your information.

Kind regards  
Fran (editor)





# Royal Scottish Country Dance Society Queensland Branch Inc.

## Membership Application/Renewal for 1 July 2023–30 June 2024

Name: Title: \_\_\_\_\_ First Name: \_\_\_\_\_

Last Name: \_\_\_\_\_

Date of Birth<sup>†</sup>: \_\_\_\_\_

Home Address: \_\_\_\_\_

Locality: \_\_\_\_\_ State: \_\_\_\_\_ Postcode: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

As above \_\_\_\_\_

Locality: \_\_\_\_\_ State: \_\_\_\_\_ Postcode: \_\_\_\_\_

Email Address: \_\_\_\_\_

Phone: Mobile: \_\_\_\_\_ Home: \_\_\_\_\_

Home Club: \_\_\_\_\_

Participating as:  Dancer  Musician  Teacher Qualifications: \_\_\_\_\_

I wish to  apply for membership of the Royal Scottish Country Dance Society Queensland Branch Inc ("the Branch")  
 renew my Branch").

I agree to be bound by the rules of the Society and Constitution of the Branch (including future amendments which may be issued from time to time) for the term of my membership.

I understand the Branch does not carry any personal injury insurance, and I will be responsible for organising such cover should I deem it necessary.

I authorise the Branch to provide my details to the Royal Scottish Country Dance Society in order to register my membership with the society headquarters.

Membership Fees:	<u>Single</u>	<u>Joint</u>	<u>Young Adult<sup>†</sup></u>	<u>Youth<sup>†</sup></u>	<u>Associate<sup>‡</sup></u>
Full Year:	<input type="checkbox"/> \$65	<input type="checkbox"/> \$116	<input type="checkbox"/> \$52	<input type="checkbox"/> \$32.50	<input type="checkbox"/> \$20
Half Year <sup>°</sup> :	<input type="checkbox"/> \$32.50	<input type="checkbox"/> \$58	<input type="checkbox"/> \$26	<input type="checkbox"/> \$16.25	<input type="checkbox"/> \$10
Newsletter:	<input type="checkbox"/> Email (free)	<input type="checkbox"/> Post \$10			

Total: \$ \_\_\_\_\_

Remittance:  Cash  Cheque  EFT to BSB 034-002, a/c 413904, ref. [your name]

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

### New Memberships:

Proposed: Name: \_\_\_\_\_ Signature: \_\_\_\_\_

Seconded: Name: \_\_\_\_\_ Signature: \_\_\_\_\_

### Notes:

<sup>†</sup> Date of birth is only required for Young Adult (ages 18–25) and Youth (ages 12–17) memberships.

<sup>‡</sup> Associate membership is only available for those who have a full membership registered with headquarters at another branch.

<sup>°</sup> Half year membership applies if joining between January 1st and June 30th.

Return to RSCDS Qld Branch, PO Box 255, Coopers Plains Qld 4108, or [membership@rscds-qld.org.au](mailto:membership@rscds-qld.org.au).