

ST ANDREWS GALA EVENT 2023

Saturday 25th November 2, 2023

St Philips Church Hall, Buranda

1. ST ANDREW'S FAIR 8 X 32 J (3C) (4C SET)

1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides

9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up

17-24 3s+1s+2s circle 6H round and back

25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

2. WAYS IN NEW HALL 8 X 32 R 3C) (4C SET)

1- 8 1s dance RSh reels of 3 on sides

9-16 1L followed by partner casts down behind 2L, crosses, casts down behind 3M crosses and casts up behind 3L to 2nd place own side 1M dances up between 3s to 2nd place own side

17-24 1s dance Figs of 8 Man round 2s and Lady round 3s

25-32 2s+1s dance R&L

3. DALKEITH'S STRATHSPEY (S8x32) 3C (4C set) RSCDS Book 9

1- 8 1s (with nearer hands joined) set to 2L and circle 3H round to the left, set to 2M and circle 3H round to the left

9-16 1s lead down the middle and back (2s step up 11-12), 1M pass Lady across to end with 1s BtoB between 2s facing opposite sides

17-24 1s+2s dance RSh reel of 4 across, 1s pass LSh to end in middle facing 1st corner

25-32 1s turn 1st corner RH, partner LH, 2nd corner RH and cross LH to own sides. 213

4. THE LAIRD OF MILTON'S DAUGHTER 8 X 32 J (3 C) (4C SET)

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners

9-24 1s dance Corner Chain with 1st and 2nd corners:

1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners

1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

5. THE RUBY RANT 8 X 32 R (3 C) (4C SET)

1- 8 1s+2s set, pull back RSh, dance 2 places clockwise, cross RH to own sides. 1s face out

9-12 2s+1s+3s dance ½ reels of 3 on sides (1M+2M also 1L+3L pass RSh) Bars 11-12: 1L (from 3L place) and 1M (from 1M place) dance across to 2nd place opposite sides and face out

13-16 3M+1L also 1M+2L turn RH

17-20 3s+1s+2s dance ½ reels of 3 on sides (1L+2M also 1M+3L pass LSh) Bars 19-20: 1L (from 3M place) and 1M (from 1L place) dance across to 2nd place own sides and face out

21-24 2L+1L also 1M+3M turn LH, 1s passing LSh to BtoB facing opposite sides (2L+3M dance 4 bars)

25-32 2s+1s+3s set as Double Triangles. All set again as 1s turn right about to face and turn RH 1½ to 2nd place own sides

6. GARDENERS' FANTASIA 3 X 32 S (3C SET)

1- 8 1s+2s circle 4H round to left, 1s face 2s set and 1s turn inwards cast 1 place to face 3s
9-16 1s+3s dance the Rondel, 1s end in 3rd place and 3s end facing 1st corners. 2(3)1
17-24 3s set to and turn 1st corners; set to and turn 2nd corners. 3s end in 2nd place opposite sides
25-32 2s+1s dance R&L (begin on sides) while 3s dance up between 2s and cast to 2nd place, lead down LH between 3rd place, cross and cast up to 2nd place. 231

7. THE SUMMER ASSEMBLY (SQ) 1 X 88 R

1- 8 All turn RH (4 bars) and Ladies dance on 1 place clockwise passing partner RSh and all set to new partners
9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place
17-32 Repeat bars 1-16 but all turning LH and Men dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place
33-48 1s+3s dance RH across then 1M and 3M followed by partners dance clockwise round outside of set, back to original places 2nd and 4th couples repeat
49-56 All Ladies dance Figs of 8 round their partners and corners (start by passing in front of partners)
57-64 All Men dance Figs of 8 round their partners and corners (start by passing in front of partners)
65-72 1s+3s change places (3s making an arch) and set, repeat back to places (1s make an arch)
73-80 2nd and 4th repeat (4s make 1st arch, 2s make 2nd arch)
81-88 All circle 8H round and back

8. WISP OF THISTLE 8 X 32 S (3C) (4C SET)

1- 8 1s and 3s Petronella turn into centre and set to partners; 1s+3s dance ½ Reel of 4 up and down centre of dance
9-16 3s and 1s Petronella turn onto own sides and 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande
17-24 3s+2s+1s dance Allemande
25-32 1s cross RH and cast down 1 place, dance ½ Fig of 8 round 2s to end in 2nd place

9. A BABBLING BROOKE 8 X 32 J (3C) (4C SET)

1- 8 1s cross RH and cast 2 places (2s+3s step up on bars 3-4); 1s cross LH and set
9-16 2s repeat bars 1-8. 312
17-24 1s turn 1st corners RH, pass partner RSh to turn 2nd corners RH and cross passing partner RSh to 2nd place own sides (corners dance 4 bars)
25-32 3s+1s+2s chase clockwise ½ way round to opposite sides, set and cross RH

SUPPER

10. THE KELLOHOLM JIG 8 X 32 J (3C) (4C SET)

1- 8 1s set and cast 1 place, set on sidelines to 1st corners and change places with them RH
9-16 1L+3L also 2M+1M set to each other on sides and change places LH, 1s turn RH 1½ times to 2nd place on own sides
17-24 1s set on sidelines to 2nd corners and change places with them RH, 1M+3M also 2L+1L set to each other on sides and change places LH
25-32 3s+1s+2s advance and retire, circle 6H round ½ way to left. 213

11. NEIDPATH CASTLE 3 X 32 S (3C SET)

1- 8 All set and turn partners 2H twice and set again

9-16 All dance Grand Chain

17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette

25-32 1s+2s dance ½ Diamond Poussette, 3s dance in on bar 28 and 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place. 231

12. THE HIGHLAND LASS 8 X 32 R (3 C) (4C SET)

1- 8 1s dance in and cast 1 place, 1s dance ½ reels of 3 across (Lady with 2s and Man with 3s)

9-16 1s dance down between 3s, cast up to 2nd place opposite sides and dance ½ reels of 3 across (Man with 2s and Lady with 3s)

17-24 2s+1s dance R&L

25-32 1s dance down between 3s, cast up to 2nd place and 2s+1s+3s turn RH

13. SCOTT MEIKLE 4 X 32 R (4C SET)

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314

25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

14. THERE'S SOMETHING ABOUT THIRTY 3 X 32 S (3C SET)

1- 8 1s dance in and cast 2 places (2s+3s step up bars 3-4). 1s set, lead up to face 1st corners (3s step down bars 7-8)

9-16 1s+1st corners dance Corners pass and turn, 1s pass RSh and repeat with 2nd corners, 1s finish passing RSh to 2nd place own sides

17-24 2s+1s+3s set, pull back RSh, dance 2 steps clockwise into circle 6H round to left to own sides. 213

25-28 1s+3s dance RH across finishing in middle nearer hands joined facing up

29-32 1s cast to 3rd place while 3s dance up, curving into 2nd place. 3s+1s set

15. THE MEETING OF THE WATERS 8 X 48 R (3C) (4C SET)

1- 8 1s+2s dance reel of 4 across (1M and 2L pass LSh while 1L and 2M cast), 1L+2M pass RSh at end, 1L ends facing out

9-16 1s dance parallel Figs of 8 round 2s and 3s on own sides (pass 2s RSh to start)

17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side and cross to own side as 1M ends Men's side (2s step up on bars 19-20)

25-32 1s dance RH across with 3s and LH across with 2s

33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)

41-48 2s+1s+3s circle 6H round and back. 213

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)