

CLEVELAND BEGINNER'S SOCIAL

*Saturday 11TH May 2024, 1.00pm for 1.30pm start, St James' Church Hall, Station Rd,
Wellington Point*

1. NICE TO SEE YOU (RR) 5X32 (3 CPLS) (3 FACING 3)

- 1- 8** All circle 6H round and back
- 9-16** Centre Man dances RH across with partner on right and opposite dancer and LH across with partner on left and opposite dancer
- 17-24** Centre Man dances out to the right and dances a Fig of 8 round the opposite 2 Ladies ending between them
- 25-32** All Ladies turn opposite Lady RH 1½ times back to their partners, all join hands set in lines of 3 and set again turning to right to face next group of 3

2. THE HIGHLAND FAIR (J8x32) 2C (4C set) Book of Graded SCDs

- 1- 8** 1s cast, dance down behind own lines, turn outwards and dance back to place
- 9-16** 1s+2s turn partners RH back to place and then turn LH
- 17-24** 1s followed by 2s, lead down the middle and 2s lead back to the top
- 25-32** 2s+1s dance R&L

3. THE BUCKIE JIG (J8x32) 2C (4C set) John S Trew Let's All Dance

- 1- 8** 1s+2s circle 4H round and back
- 9-16** 1s cross RH and cast 1 place (2s step up), 1s dance ½ Fig of 8 up through the 2s
- 17-24** 2s+1s dance RH across and LH back
- 25-32** 2s+1s advance and retire and turn partners RH to places

4. IT'S ALL RIGHT (J8x32) 3C (4C set) Elma See 2nd Book Graded SCDs

- 1- 8** 1s+2s+3s set and cross RH, all chase clockwise ½ way
- 9-16** 3s+2s+1s repeat back to places
- 17-24** 1s lead down the middle and back
- 25-32** 1s set and cross RH, 1s cast 1 place and cross RH

5. MR MICHAEL BEAR'S REEL (R8x32) 3C (4C set) Stella Phillips

- 1- 8** 1s+2s dance RH across and LH back
- 9-16** 1s cast below 3s and dance up to top then cast to 2nd place
- 17-24** 1s+3s dance RH across and LH back
- 25-32** All circle 6H round and back

6. FLOWERS OF TEXAS (R8x32) 3C (4C set) Torf Let's All Dance Too

- 1- 8** 1L followed by 1M casts 2 places and 1L crosses then casts up to 1M place as 1M dances up middle to 1L place and 1s set
- 9-16** 1s repeat bars 1-8 with 1M leading to end in original places
- 17-24** 1s lead down middle and up to top ready for...
- 25-32** 1s+2s dance Allemande

AFTERNOON TEA

7. NEW YEAR JIG (J8x32) 3C (4C set) Maureen Robson RSCDS Book 51

- 1-8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out
- 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

8. THE KIRKCOLM STRATHSPEY (S8x32) 3C (4C set) Heather Heron

- 1-8 1s set, turn 2H once round, cast 1 place. 2s step up on 7&8
- 9-12 1s A&R with 1st corners
- 13-16 1s turn 1st corners BH once round
- 17-20 1s A&R with 2nd corners
- 21-24 1s turn 2nd corners BH once round
- 25-32 2s+1s+3s circle 6H round and back

9. CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

- 1-8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
- 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

10. LADY AUCKLAND'S REEL (S8x32) 2C (4C set) William Campbell RSCDS Book 18

- 1-8 1L+2L dance between partners and cast into centre, turn 2H and 1s+2s turn partners 2H
- 9-16 1M+2M repeat above Fig
- 17-24 1s lead down and back to top
- 25-32 1s+2s dance Allemande

11. EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

- 1-8 1s lead down the middle and back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
- 25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

AULD LANG SYNE

MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successor