



RSCDS Qld Branch Inc

2024 Opening Social



Saturday, 13 April 2024, St Philips Church Hall, Emperor St, Annerley.
1.00pm for 1.30pm; Entry \$10.00 RSCDS members and \$15.00 non-members

1. THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set) Ron Arrowsmith RSCDS Book 40

1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides and dance in to face 2L, 1s+2L dance RH across (2s step up on bars 3-4)
9-16 1s+2M dance LH across and end 1L (with partner behind her) in centre facing up, 1s dance up and cast 1 place on own sides and face 3M
17-24 1s+3M dance RH across, 1s+3L dance LH across and end 1L (with partner behind her) in centre facing down
25-32 1s dance down below 3s and cast up on own sides to 2nd place, 2s+1s+3s turn RH

2. THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood Alexander Book 1

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down) to finish in lines across (2s step up on bars 3-4)
9-16 1s dance ½ LSH reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person
17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn 1¼ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides

3. JOHN MCALPIN (S8x32) 3C (4C set) Hugh Foss Galloway Album

1- 8 1s advance and retire 1 step (touch RH) and cross LH, lead down RH 1 place and ¾ turn LH to face 1st corners (2s step up on bars 7-8)
9-16 1s turn RH 1st corner and turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
17-24 2L+1L+3L set, advance and retire and set while 2M+1M+3M stand for 2 bars, set, advance and retire
25-32 2s+1s+3s cross RH, circle 6H round to left ½ way, cross LH and circle 6H round to right ½ way

4. THE SUMMER ASSEMBLY (R88) Sq.Set Roy Goldring RSCDS Book 35

1- 8 All turn RH (4 bars) and Ladies dance on 1 place clockwise passing partner RSh and all set to new partners
9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place
17-32 Repeat bars 1-16 but all turning LH and Men dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place
33-48 1s+3s dance RH across then 1M and 3M followed by partners dance clockwise round outside of set back to original places 2nd and 4th couples repeat
49-56 All Ladies dance Figs of 8 round their partners and corners (start by passing in front of partners)
57-64 All Men dance Figs of 8 round their partners and corners (start by passing in front of partners)
65-72 1s+3s change places (3s making an arch) and set, repeat back to places (1s make an arch)
73-80 2nd and 4th repeat (4s make 1st arch, 2s make 2nd arch)
81-88 All circle 8H round and back



5. INCHMICKERY (J5x32) 5C set Roy Goldring 14 Social Dances and RSCDS book 53

1- 8 1s+2s circle 4H round to left, 1s dance in and cast to 3rd place (2+3 step up on bars 7-8)
9-16 1s dance RH across (1L with 3s and 1M with 4s), pass RSh and dance LH across with other couple. 23145
17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh and 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)
25-32 1s dance in and cast to 5th place, 5s+1s circle 4H round to right (4+5 step up on bars 3-4). 23451

6. THE SILVER TASSIE (S8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s+2s+3s cross RH and set, cross back RH and set
9-16 1s and 3s dance double Fig of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top
25-32 1s+2s dance the Rondel. 213

7. THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) David Rutherford RSCDS Book 12

1- 8 1s set, cast and dance RH across with 3s (2s step up on bars 3-4)
9-16 1s set, cast up and dance LH across with 2s (2s step down on bars 3-4)
17-24 1s followed by 2s dance down, cast up behind 3s, dance in and up to top and 1s cast back to 2nd place (2s finish in top place)
25-32 2s+1s dance R&L

8. CULLA BAY (S4x32) Sq.Set Ann Dix RSCDS Book 41

1- 4 1s and 3s advance and ½ turn opposite partner RH and cast out to opposite side
5- 8 1s and 3s chase ¼ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across ½ way
25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place. 2341

9. NAPIER'S INDEX (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45

1- 8 1s set and cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners (2s step up on bars 3-4)
9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

Afternoon Tea

10. SOCIETY PIPER (R8x32) 3C (4C set) Roy Goldring 10 Social Dances

1- 8 1s dance ½ Fig of 8 round 2s, 1s ½ turn 2s with nearer hand (1M LH, 1L RH) and ½ turn 3s with other hand. 1s end in 3rd place opposite sides
9-16 1s dance ½ Fig of 8 round 3s, 1s ½ turn 3s with nearer hand (1M LH, 1L RH) and ½ turn 2s with other hand. 123
17-24 1s dance down to 2nd place in centre (2s step up on bars 1-2), 1s set to 3s, set to partner and set to 2s
25-32 1L dances RH across with 2L+3L on Ladies' side and 1M dances LH across on Men's side, 1s dance up and cast to 2nd place own sides. 213

11. CHASED LOVERS (J8x32) 3C (4C set) Tim Wilson World Wide Weavings 2015 and RSCDS book 53

1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)

5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)

9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M

17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners

25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

12. SOMETHING IN THE AIR (S6x32) 2C (3C set) Pam Stephens RSCDS book 53

1- 8 1s dance Fig of 8 round 2s (give RH crossing down, LH crossing back to place)

9-16 1L+2M turn $1\frac{1}{4}$ LH into diagonal line facing partners; 1s+2s dance $\frac{1}{2}$ Poussette. 2 1

17-24 2s+1s set and link; 1s+2s circle 4H round to left. 1 2

25-32 1s+2s dance 'Rose Progression':

25-26 1M+2L facing in diagonally set while 2M+1L change places RH to face out

27-28 1M+2L $\frac{1}{2}$ turn 2H to face each other as 1L+2M dance into partners place

29-30 1M+2L cast into each other's place as 1L+2M $\frac{1}{2}$ turn 2H to face each other

31-32 1M+2L dance into 2nd/1st place own side while 2M+1L pull back RSh cast to 1st/2nd place own side.

2 1

13. THE CRANBERRY TART (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch

1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets

9-16 1M sets in line with 3s and all 3 advance and retire then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 advance and retire, 1L pulling back RSh (bar 16) to face 2L

17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides

25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

14. THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Poussette

9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up

17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start

25-32 1M+2M turn LH $1\frac{1}{2}$ times while 1L+2L turn RH $1\frac{1}{2}$ times, 1M+3M turn RH $1\frac{1}{2}$ times while 1L+3L turn LH $1\frac{1}{2}$ times

15. THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 4 1s $\frac{1}{2}$ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set

5- 8 1s $\frac{1}{2}$ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3rd places and cast up to 2nd place, 3s loop into 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)