1-8 All circle 4 H round and back
9-16 All dance RH across and LH back
17-24 All dance DoSiDo with partner, turn opposite partner RH ending in prom hold
25-32 In prom hold with new partner dance round room to find new couple

## Golden Gaels Reel 3C/4C R8X32 R\&Ls, R3, prom, adv./ret

1- 8 1s turn RH, cast 1 place and turn RH to end facing out (Man up and Lady down)
9-16 1s dance reels of 3 on own sides and all 3 couples end in prom hold facing up
$17-242 s+1 s+3 s$ Promenade to end $1 s$ facing up in middle (2nd place) with $2 s$ and $3 s$ facing each other on sides
25-32 1 s dance up between $2 s$ and dance a full Fig of 8 on sides as $2 s+3$ s dance R\&L starting by changing places RH on sides

## Seann Truibhas Willichan 2C/3C/4C S6/8X32 set/cast, set\&X, set\&2Hturn circle

1-8 1 s cast and dance down behind own lines, turn outwards and dance back to top
9-16 $1 \mathrm{~L}+2 \mathrm{M}$ set and change places RH while $1 \mathrm{M}+2 \mathrm{~L}$ change places RH and set; repeat
17-24 1s lead down for 2 steps, turn RH, lead up to top and cast to 2nd place
25-32 $2 \mathrm{~s}+1 \mathrm{~s}$ set and turn partner 2 H opening out to circle 4 H round to left

## Catch The Wind 3C/4C R8X32 set\& cast, R3, fig 8, chase

$1-81$ s set, cast 1 place and dance $1 / 2$ Fig of 8 round 2 s
9-16 1s set twice with 1 L pulling back RSh on bars $11-12$ to face out, 1 L followed by partner casts up and dances down the middle 1 L to face 3 M while 1 M faces 2 M
$17-241 \mathrm{RSh}$ reels of 3 across ( 1 M with 2 s and 1 L with 3 s )
25-32 1 L followed by partner dances down cast up round 3 M and crosses to end in 2nd place on own sides, 1 s turn RH (4 bars)

## Highland Fair 2C/4C J6/8X32 cast, turning, LeadD\&B, R\&Ls,

1-8 1s cast, dance down behind own lines, turn outwards and dance back to place
9-16 1s+2s turn partners RH back to place and then turn LH
17-24 1s followed by 2s, lead down the middle and 2 s lead back to the top
25-32 $2 \mathrm{~s}+1 \mathrm{~s}$ dance R\&L
12 Coates Crescent 4C S4X32 setX, HXR\&Ls,

1-8 All set on sides and cross RH, all set and cross back RH
9-16 1 s dance down to meet $4 s$ who dance up and $1 L+4 L$ also $1 M+4 M$ dance out own sides, cast back to places and 1 s lead down to 4 th place ( $2 s+3 s+4 s$ step up 15-16)
17-24 3s+4s (middle couples) dance R\&L
25-32 $2 \mathrm{~s}+3 \mathrm{~s}$ also $4 \mathrm{~s}+1 \mathrm{~s}$ dance RH across and LH back
50 And A' That 3C/4C J8X32 circle, R\&Ls, B2B, gateturns
$1-81 s+2 s$ circle 4 H round to left, set facing up/down and change places 2 s making arch
9-16 $2 \mathrm{~s}+1$ s dance DoSiDo, $2 \mathrm{M}+1 \mathrm{M}$ turn RH while $2 \mathrm{~L}+1 \mathrm{~L}$ turn LH
17-24 1 s dance down below 3 s and cast up to 2 nd places, dance up between 2 s and cast to 2 nd places
25-32 2s+1s dance R\&L
Barmkin Square R1X88 turn\&chase, HX, R\&Ls, adv/ret, circle
$1-81 s+3$ s turn partners RH and Men followed by Ladies chase clockwise $1 / 2$ way round set
9-16 1s+3s dance RH across in centre and LH back to "new" places
17-32 $2 s+4 s$ repeat bars 1-16
33-40 1s+3s turn partners LH and Ladies followed by Men chase anticlockwise $1 / 2$ way round set 41-48 1s+3s dance R\&L
49-64 $2 s+4 s$ repeat bars 33-48
65-72 All dance into centre and return with corners, Ladies dance round corners passing in front to begin and back to place
73-80 All with corners dance into centre and return with partners, Men dance round partners passing in front to begin and back to place
81-88 All circle 8 H round and back

## Delvine Side $\quad 3 \mathrm{C} / 4 \mathrm{C}$ R32 LeadD\&B, setX, alle, turn cnrs

$1-81 s+2 s$ set and cross passing RSh, set and cross back passing RSh
9-16 1s lead down the middle and back for Allemande
$17-241 s+2 s$ dance Allemande 1s end facing 1st corners
25-32 1s turn 1st corner 2 H , pass partner RSh, turn 2 nd corner 2 H and cross passing RSh to 2 nd place on own side

## Raven's Dance 3C/4C R8X32 dblfig8, R3 side, dolphin R, dance D X $1 / 2$ fig 8

$1-81 s+2 s$ dance double Fig of 8 ( 1 s cross down and 2 s dance up to start - no cast)
$9-161 s$ cross down to dance reflection reels of 3 on opposite sides and end in centre at top facing down (Lady on Man's right), 2s facing out
17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) and end in centre facing down, 2 s in 1st place own side
25-32 1s dance down between 3s, cast up to 2 nd place (opposite sides), lead up between 2 s , cross and cast to 2nd place own sides

## Waratah Weaver 3C/4C J4X32 fig 8, turnR\&L, slip lead D\&B, cast

1-8 1s dance Figs of 8 on own sides (dancing in and down to start)
9-16 3s dance Figs of 8 on own sides (dancing in and up to start)
17-24 1s+2s+3s turn RH, turn LH
25-32 1s slip step down for 4 steps and back up to top, 1 s cast to bottom as $2 \mathrm{~s}+3 \mathrm{~s}+4 \mathrm{~s}$ step up

## To Absent Friends Square M2X32S 2X32R Gchain, dblLchain, pet, B2B, 2turn

Strathspey/jig
1-8 All Adv+Ret; All dance DoSiDo with partner, end facing partner
9-16 All dance Grand Chain (1 bar per hand)
17-24 Double Ladies' Chain (Ladies $1 / 2$ RH across in middle)
25-28 All set and Petronella turn 1 place round anticlockwise
29-32 All set and turn partner 2H once round. 2341

## Miss Johnstone Of Ardrossan 5C R5X32 set cast follow, XR3 down \&up,

$1-8$ 1s set and cast 1 place, 1 s followed by 3 s dance up and cast -1 s to 3 rd place and 3 s to 2 nd pl
9-16 1s cross down and dance reflection reels of 3 with $4 \mathrm{~s}+5 \mathrm{~s}$ on opposite sides -1 s end in 3 rd place opposite sides
17-24 1s cross up and dance reflection reels of 3 on own sides with $2 s+3 s-1 s$ ending in 3 rd place own sides
25-32 1s set and cast down 1 place, 1 s followed by 5 s dance up between 4 s and cast -1 s to 5 th place and 5 s to 4th place. 23451

Rose Of The North 3C/4C R8X32 circle3, leadDBcast, R\&Ls3, set turn cnrs, pet1- 4 1s lead down below 3 s , cross and cast up to 2 nd place on opposite side $5-162 s+1 s+3 s$ dance 3 couple R\&L, 1 s end facing 1st corners
$17-241 \mathrm{~s}$ set to and turn 1 st corner 2 H , set to and turn 2 nd corner 2 H . 1 s finish BtoB in centre, 1 M facing up, 1 L facing down
25-32 $1 \mathrm{M}+2 \mathrm{~s}$ and $1 \mathrm{~L}+3$ s circle 3 H round to left and on bar 41 s pull back RSh to face each other and set; 1s Petronella turn to 2nd place own side. 213

Mairi's Wedding $3 \mathrm{C} / 4 \mathrm{C}$ R8X40 turn/cast turn, $41 / 2 \mathrm{R}$, R3 across, circle
1-8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners
$9-161$ s dance $1 / 2$ diagonal reel of 4 with 1 st corners, 1 s dance $1 / 2$ diagonal reel with 2 nd corners
$17-24$ 1s dance $1 / 2$ diagonal reel with 3rd corner (positions), $1 / 2$ diagonal reel with 4 th corner (positions)
25-32 1 s dance reel of 3 across (Lady with 2 s , Man with 3 s - LSh to 1 st corner)
$33-402 s+1 s+3 s$ circle 6 H round and back. 213
Deli Amang The Tailors 3C/4C R8X32 set1/2HX, LeadD\&B, alle, circle
1-8 1s+2s set and dance RH across $1 / 2$ way, set and dance LH across $1 / 2$ way back to place
9-16 1 s lead down the middle and back to top
17-24 1s+2s dance Allemande
$25-322 s+1 s+3 s$ circle 6 H round and back. $213 x$

