

Jeanette Watson

I started Scottish Country Dancing aged about 9, as an escape from ballet classes, at Island Bay club and Wellington Juniors. After a break as a teenager, I started dancing again at the Victoria University of Wellington club, then switched back to Island Bay. Iain Boyd, Noeline O'Connor, Romaine Butterfield, Doug Mills, Wendy Jaeger and Mirth Smallwood were all also attending the club at that time – so, lots of great role models for dancing and teaching!

After dancing for 3 years in the UK and Europe, I started getting into some teaching and completed my Full Certificate at the Hamilton Summer School in 1997-98. And I guess I've been teaching at club level, and at various classes in the Wellington region and nationally ever since. I also now run two courses of night school classes a year through our local Community Education Centre.

I've attended various dance teacher training courses over those years, run by Wellington Region, NZ Summer School and Australian Teachers Alliance, and taken an interest in learning more about 'how to teach' through more generic courses.

I look forward to share my experience, having some fun, and gaining some insights from Australian teachers, at the ATA teacher development course.