

## CLEVELAND SCOTTISH COUNTRY DANCERS

26<sup>th</sup> October 2024, 1pm for 1.30pm start, St James Church Hall, Station St, Wellington Point

### THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) David Rutherford RSCDS Book 12

1- 8 1s set, cast and dance RH across with 3s

9-16 1s set, cast up and dance LH across with 2s

17-24 1s followed by 2s dance down, cast up behind 3s, dance in and up to top, 1s cast to 2nd place

25-32 2s+1s dance R&L

### COULTER'S CANDY (R8x32) 3C (4C set) Barry Skelton Stepping Stones

1- 8 1s lead down the middle and back

9-16 1s cross RH, cast 1 place, 1s turn RH  $1\frac{1}{4}$  times to Lady between 2s and Man between 3s facing up

17-24 2s+1s+3s advance and retire, 1s turn RH  $1\frac{1}{4}$  times to 2nd place own sides

25-32 2s+1s+3s advance and retire and dance Back-to-Back

### FAIR DONALD (S8x32) 3C (4C set) RSCDS Book 29

1- 8 1s dance down 1 place, cast up own side to places, dance down 2 places and cast up own side, into centre to face 1st corners

9-16 1s dance full diagonal Reel of 4 with 1st corners and pass partner LSh to face 2nd corners

17-24 1s dance full diagonal Reel of 4 with 2nd corners and end in centre facing up between 2s

25-32 1s cast to 2nd place and 2s+1s+3s set, 2s+1s+3s turn partners 2H. 213

### INCHMICKERY (J5x32) 5C set Roy Goldring 14 Social Dances and RSCDS book 53

1- 8 1s+2s circle 4H round to left, 1s dance in and cast to 3rd place

9-16 1s dance RH across (1L with 3s and 1M with 4s), pass RSh, dance LH across with other couple. 23145

17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh and 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)

25-32 1s dance in and cast to 5th place, 5s+1s circle 4H round to right. 23451

### THE LASS OF RICHMOND HILL (R8x32) 3C (4C set) Fiona Turnbull Richmond Anniversary Book

1- 8 1s lead down the middle and back to top

9-16 1s cast 1 place (2s step up) and cross passing LSh, cast round 1st corner and turn partner LH to face 1st corners

17-32 1s dance Corner Chain with 1st and 2nd corners:

1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners

1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with  $\frac{1}{2}$  turn LH to end 2nd place own sides

### WISP OF THISTLE (S8x32) 3C (4C set) Pat Kent RSCDS Book 37 and Nova Scotia Collection 2017

1- 8 1s and 3s Petronella turn into centre, set to partners; 1s+3s dance  $\frac{1}{2}$  Reel of 4 in centre of dance

9-16 3s and 1s Petronella turn onto own sides and 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande

17-24 3s+2s+1s dance Allemande

25-32 1s cross RH and cast down 1 place, dance  $\frac{1}{2}$  Fig of 8 round 2s to end in 2nd place

### FOLLOW ME HOME (J8x32) 3C (4C set) Ellie Briscoe RSCDS Book 38

1- 8 1s set and cross RH, cast 1 place and turn LH (ending in a diagonal line LH to partner and RH with 1st corner)

9-16 1s Balance-in-Line with 1st corners,  $\frac{1}{2}$  turn corners and 1s followed by corners chase clockwise to 3rd corner (position), 1s dance in, join RH with partner and LH with 2nd corners

17-24 1s Balance-in-Line with 2nd corners,  $\frac{1}{2}$  turn corners and 1s followed by corners chase anticlockwise to 4th corner (position), 1s crossing LSh to 2nd place opposite sides facing out

25-32 3s+1s+2s dance  $\frac{1}{2}$  reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set and cross RH. 213

## AFTERNOON TEA

### **TODLEN HAME** (J8x32) 3C (4C set) Thomas Wilson 1816 RSCDS Book 16

1- 8 1s+2s dance a reel of 4 across the dance (1L and 2M pass LSh, 1M and 2L dance to their Left to start).

1s end in 2nd place. 213

9-16 2s+1s+3s dance Grand Chain

17-24 2s+1s dance R&L

25-32 1s dance down below 3s, cast up on own sides, dance up between 2s and cast to 2nd places on own sides

### **TRIPLE HAPPINESS** (S3x32) 3C Yoshiki Oyama RSCDS Book 52

1- 8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place

9-16 1s+2s dance the Knot. 1s end facing 1st corners

17-24 1s dance Corners pass and turn with 1st corners, pass RSh, repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)

25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

### **THE BARMKIN** (R88) Sq Set RSCDS Gr 2/6, Roy Goldring 24 G and S Dances

1- 8 1s+3s turn partners RH and Men followed by Ladies chase clockwise ½ way round set

9-16 1s+3s dance RH across in centre and LH back to "new" places

17-32 2s+4s repeat bars 1-16

33-40 1s+3s turn partners LH and Ladies followed by Men chase anticlockwise ½ way round set

41-48 1s+3s dance R&L

49-64 2s+4s repeat bars 33-48

65-72 All dance into centre and return with corners, Ladies dance round corners passing in front to begin and back to place

73-80 All with corners dance into centre and return with partners, Men dance round partners passing in front to begin and back to place

81-88 All circle 8H round and back

### **THE MINISTER ON THE LOCH** (S3x32) 3C set Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Poussette

9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up

17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start

25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

### **THE REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 4 1s ½ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set

5- 8 1s ½ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and cast up to 2nd place, 3s loop into 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)