

Gold Coast Scottish Country Dance Club

Mid-Year Tea Dance

Saturday 15 June 2024

2.30pm for 3:00pm start

1. ECCLEFECHAN FELINE (J8x32) 3C (4C set)

1- 8 1s dance Fig of 8 on own sides (1s dance in/down to start), taking nearer hands where possible

9-16 1s+2s+3s mirror (reflection) reels on own sides (1s in/down, 2s out/up, 3s in/up to start)

17-24 1s lead down (3 bars), lead back up (3 bars) cast into 2nd place own sides

25-32 1M with 3s, 1L with 2s, dance RH across, 1s pass RSh to dance LH across other end (1M with 2s, 1L with 3s)

2. CATCH THE WIND (R8x32) 3C (4C set)

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s

9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M

17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)

25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

3. THE FALKIRK LASS (S8x32) 3C (4C set)

1- 8 1s turn RH, cast 1 place, cross LH and cast round 2nd corners to 1M between 2s facing down and 1L between 3s facing up

9-16 All advance and retire (1 step), change places with opposite person RH, advance and retire again and 2s+3s change places RH while 1s turn RH to face 1st corners

17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd

25-32 2s+1s+3s circle 6H round and back

4. CUTTY SARK (J8x32) 3C (4C set)

1- 8 1s cast down own sides and cast back to 2nd place (2s step up 3-4)

9-16 2s+1s dance RH across and LH back

17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH and cross LH to 2nd places own sides

25-32 2s+1s+3s advance and retire and turn RH. 213

5. THE BARMKIN (R88) Sq.Set

1- 8 1s+3s turn partners RH and Men followed by Ladies chase clockwise ½ way round set

9-16 1s+3s dance RH across in centre and LH back to "new" places

17-32 2s+4s repeat bars 1-16

33-40 1s+3s turn partners LH and Ladies followed by Men chase anticlockwise ½ way round set

41-48 1s+3s dance R&L

49-64 2s+4s repeat bars 33-48

65-72 All dance into centre and return with corners, Ladies dance round corners passing in front to begin and back to place

73-80 All with corners dance into centre and return with partners, Men dance round partners passing in front to begin and back to place

81-88 All circle 8H round and back

6. JEAN MARTIN OF ABERDEEN (S3x32) 3C set

1- 8 1s turn RH and cast 1 place, all circle 6H round ¾ way to left and end in lines of 3 across (Ladies face down and Men up)

9-16 All set and change places with partner RH, all circle 6H round ¾ way to left and end in middle facing up. 312

17-24 All dance Allemande. 213

25-32 1s+3s (bottom 2 couples) dance the Bourrel:

1M+3L set advancing, ¾ turn 2H and twirl to end BtoB (up/down middle L facing up and M down) while 1L+3M chase anticlockwise ½ way to face partner

1s+3s set to partners and turn 2H to own sides having changed places. 231

7. THE HIGHLAND FAIR (J8x32) 2C (4C set)

1- 8 1s cast, dance down behind own lines, turn outwards and dance back to place

9-16 1s+2s turn partners RH back to place and then turn LH

17-24 1s followed by 2s, lead down the middle and 2s lead back to the top

25-32 2s+1s dance R&L

8. EASY PEASY RIGHTS AND LEFTS (J4x32) 4C set

1- 8 1L+2L+3L advance and retire, 1s+2s+3s turn RH

9-16 1M+2M+3M advance and retire,

1s+2s+3s turn LH, 1s finish facing out

17-24 1s cast behind lines (2s+3s step up bar 19-20). 1s meet below 4s, dance up one place and cast round 4s to bottom (4s step up 23-24)

25-32 4s+1s dance R&L

9. MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C)

1- 8 1s+2s circle 4H round to left, 1s face 2s nearer hands joined with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast while 2s dance up and face out
 9-16 2s+1s+3s dance mirror reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible

17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross and cast up on own sides

25-32 1s+2s dance the Knot

10. SHIFIN' BOBBINS (R8x32) 3C (4C set)

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s

9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L

25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

HIGH TEA**11. MAXWELL'S RANT (R8x32) 3C (4C set)**

1- 8 1s cross down to dance mirror reels of 3 on opposite sides

9-16 1s cross down to dance mirror reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s

25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

12. THE WATER OF LEITH (S4x32) 4C Set

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)

9-16 1s+3s dance reel of 4 in middle

17-20 1s+2s also 3s+4s dance RH across

21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

25-32 1s+4s (middle couples) Espagnole

13. THE RUBY RANT (R8x32) 3C (4C set)

1- 8 1s+2s set, pull back RSh, dance 2 places clockwise, cross RH to own sides. 1s face out
 9-12 2s+1s+3s dance ½ reels of 3 on sides (1M+2M also 1L+3L pass RSh) Bars 11-12: 1L (from 3L place) and 1M (from 1M place) dance across to 2nd place opposite sides and face out

13-16 3M+1L also 1M+2L turn RH

17-20 3s+1s+2s dance ½ reels of 3 on sides (1L+2M also 1M+3L pass LSh) Bars 19-20: 1L (from 3M place) and 1M (from 1L place) dance across to 2nd place own sides and face out

21-24 2L+1L also 1M+3M turn LH, 1s passing LSh to BtoB facing opposite sides (2L+3M dance 4 bars)

25-32 2s+1s+3s set as Double Triangles. All set again as 1s turn right about to face and turn RH 1½ to 2nd place own sides

14. MACDONALD OF THE ISLES (S3x32) 3C set

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners

9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places

17-24 All dance Snowball Grand Chain for 3 couples:

1s cross RH and change places LH on side with 2s

1s change places RH with 3s while 2s cross over RH

1s cross LH while 2s and 3s change places LH. 3(2)1

25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

15. THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners

9-24 1s dance Corner Chain with 1st and 2nd corners:

1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners

1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

Thank you all for coming
and have a safe trip home.