

Gold Coast Scottish Country
Dance Club
Spring Tea Dance
Saturday 19th October 2024
2.30pm for 3:00pm start

1. THE FERRY LOUPER (J8x32) 3C (4C set)

1- 8 1s+2s+3s chase clockwise to places
9-16 1s+2s dance RH across and LH back
17-24 1s cast below 3s, dance up to top and cast to 2nd place
25-32 2s+1s+3s advance and retire and turn partner RH

2. THE OLD MAN OF STORR (R8x32) 3C (4C set)

1- 8 1s+2s dance RH across, 1L followed by partner casts 1 place and 1L crosses to 2nd place opposite sides
9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place and 1L crosses to 3rd place own side
17-24 1s set, dance up to top and cast to 2nd place
25-32 2s+1s R&L

3. DELVINE SIDE (S8x32) 3C (4C set)

1- 8 1s+2s set and cross passing RSh, set and cross back passing RSh
9-16 1s lead down the middle and back for Allemande
17-24 1s+2s dance Allemande 1s end facing 1st corners
25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H and cross passing RSh to 2nd place on own sides

4. THE SOLDIER'S JOY (R8x32) 3C (4C set)

1- 8 1s cast and dance down own side below 3s and lead up to places
9-16 1s+2s+3s dance RH across and LH back to places
17-24 1s lead down the middle and back to top
25-32 1s+2s dance Poussette. 213

5. SWISS LASSIE (R8x32) 3C (4C set)

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line up and down middle of set
9-16 2s+1s dance reel of 4 up and down middle of set ending with 2M facing Ladies' side and 1L facing Men's side
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s advance and retire
25-32 3s+2s (bottom 2 couples) ½ turn partners RH, dance RH across ½ way, 1s+2s (top 2 couples) ½ turn partners RH and dance RH across ½ way

6. CAPE TOWN WEDDING (S8x32) 3C (4C set)

1- 8 1s cross down (no hands) to 2nd place (2s step up), dance out and ½ turn 3s with nearer hand; 1s ½ turn RH and lead up to top ending in prom hold (2s+3s step down 7-8)
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides and 3s step in and face up
17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle and set (1 bar), pull back RSh and cast clockwise back to places
25-32 1s+2s dance the Knot. 213

7. CHASED LOVERS (J8x32) 3C (4C set)

1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

8. THE PIPER AND THE PENGUIN (R88) Sq.Set

1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across and back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across and back to places
33-40 1s and 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples and back to places
41-48 1s+3s dance R&L
49-56 2s and 4s turn partners RH 1¼ times, Men followed by partners dance out between side couples and back to places (2M through 1s and 4M through 3s)
57-64 2s+4s dance R&L
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

9. CITY OF BELFAST (S3x32) 3C set

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners
17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
25-32 1s+3s dance Espagnole:

10. THE AULD GREY CAT (R8x32) 3C (4C set)

1- 8 1s cross RH and cast 1 place (2s step up), 1s cross LH and cast up to original places (2s step down)
9-16 1s dance reflection reels of 3 on sides (in and down to start)
17-24 1s lead down the middle and back to place
25-32 1s+2s dance Allemande

High Tea

11. NAPIER'S INDEX (J8x40) 3C (4C set)

1- 8 1s set and cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

12. THE GENTLEMAN (S8x32) 3C (4C set)

1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s and M with 3s)
25-32 2s+1s dance Diamond Poussette. 213

13. ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

14. CHERRYBANK GARDENS (S3x32) 3C set

1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2)(1)3
9-16 2s+1s set, 2s cross RH while 1s ¾ turn LH; 1L+2s (at top) and 1M+3s dance RH across
17-24 1s+3s set and link and circle 4H round to left. 3s face down, 1s face up ready for...
25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

15. THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round and back. 213



(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)