

**St Andrews RSCDS
Qld Branch Gala
Nov 30th 2024**

1. JOIE DE VIVRE (J8x32) 3C (4C set)

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH and chase ½ way round clockwise

17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande. 213

2.SHIFTIN' BOBBINS (R8x32) 3C (4C set)

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s

9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L

25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

3.SUGAR CANDIE (S8x32) 3C (4C set)

1- 8 1s set and cast 1 place (2s step up); 1s cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)

9-16 1L+2s and 1M+3s circle 3H round to left, turn to face partner and set, 1s ¾ turn partner 2H to end facing 1st corners

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners

25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides

4.BEST SET IN THE HALL (J8x32) 3C (4C set)

1- 8 1s set and 1L followed by partner casts below 3s. 1L crosses and casts up to face her 1st corner while 1M dances up the middle to face 1st corner

9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (position) while 1st corners dance in and turn right about to face their original position

13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners

17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides.

(3)(1)(2)

25-32 3s+1s+2s chase clockwise ½ way and turn partners RH

5.THE DANCING MAN (R8x32) 3C (4C set)

1- 8 1s and 2s turn RH once round and dance RH across once round

9-16 1s+2s+3s dance RSh reels of 3 on own sides, 1s and 2s continue reels and loop round at top to 2M facing 1M and 2L facing 1L (1M+2L BtoB in middle)

17-24 1s+2s dance ¾ reel of 4 across (2M and 1L pass LSh end bar 22) then pass partners RSh to progressed places own sides. 213

25-32 2s+1s+3s circle 6H round and back

6.CULLA BAY (S4x32) Sq.Set

1- 4 1s and 3s advance and ½ turn opposite partner RH and cast out to opposite side

5- 8 1s and 3s chase ¼ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s

9-16 All dance parallel reels of 4 across set

17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across ½ way

25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place. 2341

7.THE LASS OF RICHMOND HILL (R8x32) 3C (4C set)

1- 8 1s lead down the middle and back to top

9-16 1s cast 1 place (2s step up) and cross passing LSh, cast round 1st corner and turn partner LH to face 1st corners

17-32 1s dance Corner Chain with 1st and 2nd corners

8.NAPIER'S INDEX (J8x40) 3C (4C set)

1- 8 1s set and cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners

9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners

17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners

25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners

33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

9. MACDONALD OF THE ISLES (S3x32) 3C set

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 couples
25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

10. KAMO KAROUSEL (J8x32) 3C (4C set)

1- 8 1s cross RH and cast 1 place, 1s dance ½ Figs of 8 (1L round 2s, 1M round 3s) while 2s+3s set and cross LH. (2)1(3)
9-16 1s dance diagonal R&L. 312
17-24 3s+1s+2s set and rotate for 3 couples
25-32 2s+1s+3s circle 6H round and back



11. SCOTT MEIKLE (R4x32) 4C set

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

12. GLASGOW CITY STRATHSPEY (S8x32) 3C (4C set)

1- 8 1s+2s dance the Knot. 1s finish facing 1st corners
9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (pstn) while 1st corners dance in and turn right about to face their original position
13-16 1s and 1st corner person set, 1st corners dance RSh round each other into diagonally opposite corners while 1s dance in and pivot to right to face 2nd corner positions
17-24 1s repeat bars 9-16 with 2nd corners and pass RSh to finish in 2nd place on opposite sides
25-32 3s+1s+2s dance clockwise ½ way round set, all 2H turn. 213

13. THE CRANBERRY TART (J8x32) 3C (4C set)

1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets
9-16 1M sets in line with 3s and all 3 advance and retire then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 advance and retire, 1L pulling back RSh (bar 16) to face 2L
17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

14. MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

Strathspey
1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anticlockwise. Repeat from new positions in Strathspey then twice in Reel time back to original places

15. TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

