

RSCDS QLD BRANCH OPENING SOCIAL 2025

5 April 2025, 1.00pm for 1.30pm, St Philips Church Hall, Emperor St, Annerley

Music by 'Black Bear Duo'

1. EH3 7AF * (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place, 2s to first place.

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

2. MIDSUMMER COMMON *** (S8x32) 3C (4C set) Tom and Lindsey Ibbotson RSCDS Book 49

1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)

9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH

17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides

25-32 2s+1s dance Poussette. 213

3. FAREWELL TO BALFOUR ROAD *** (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

4. THE WHITE COCKADE * (R8x32) 3C (4C set) Preston RSCDS Book 5

1- 8 1s+2s+3s set and cross RH, set and cross back RH

9-16 1s lead down the middle for 4 bars and back to top, remaining in centre facing up

17-24 1s cast (slow) to 2nd place on own sides (4 bars, 2s step up on 3-4) and circle 4H round to the left with 3s

25-32 2s+1s dance R&L. 213

5. THE WIND ON LOCH FYNE ** (S3x32) 3C Triangular set John Bowie Dickson Dunedin Dances Book 1

1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH ½ way to face partner in original places

9-16 All dance interlocking RSh reels of 4 and end by turning partners RH to bring Men into centre

17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231

25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions. 231

6. THE RUBY RANT *** (R8x32) 3C (4C set) Francis Walduck RSCDS Book 49

1- 8 1s+2s set, pull back RSh, dance 2 places clockwise, cross RH to own sides. 1s face out
9-12 2s+1s+3s dance ½ reels of 3 on sides (1M+2M also 1L+3L pass RSh); on Bars 11-12: 1L (from 3L place) and 1M (from 1M place) dance across to 2nd place opposite sides and face out
13-16 3M+1L also 1M+2L turn RH
17-20 3s+1s+2s dance ½ reels of 3 on sides (1L+2M also 1M+3L pass LSh) ; on Bars 19-20: 1L (from 3M place) and 1M (from 1L place) dance across to 2nd place own sides and face out
21-24 2L+1L also 1M+3M turn LH, 1s passing LSh to BtoB facing opposite sides (2L+3M dance 4 bars)
25-32 2s+1s+3s set as Double Triangles. All set again as 1s turn right about to face and turn RH 1½ to 2nd place own sides

7. THE BONNIE TREE ** (S8x32) 3C (4C set) Romaine Butterfield RSCDS Book 46

1- 8 1s dance down below 3s and cast up behind 3s, dance up between 2s and cast to 2nd place (2s up on bars 7-8)
9-16 2s+1s+3s ½ turn partner 2H and cast to opposite place, all circle 6H round to left ¾ way into lines across (Men facing down at top)
17-20 1s change places RH and cast right to 2nd place own side while (bars 3-4) 3M+2L change places diagonally RH
21-24 1s cross RH and cast right into middle while (bars 7-8) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
25-32 All ½ turn partner 2H and cast to opposite place, all circle 6H round to left to own sides. 213

6. ST ANDREW'S FAIR * (J8x32) 3C (4C set) Roy Goldring 5 SCDs

1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides (2s up on 3-4)
9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up
17-24 3s+1s+2s circle 6H round and back
25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

9. THE ORCHARDS OF CO. ARMAGH *** (S3x32) 3C set Jinty Anderson Belfast Platinum Anniversary and RSCDS book 53

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)
9-12 3s+1s dance ½ reel of 4. On Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
13-16 1M+3L+2s dance ½ reel of 4 across. On Bar 16: 1M and 3L pass LSh to face partners up/down set
17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321
25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

10. THE HIGHLAND RAMBLER * (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s (2s up on 3-4)
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s
17-24 1s+2s+3s dance down the middle and back
25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH
33-40 2s+1s+3s circle 6H round and back

Afternoon Tea

11. PELORUS JACK ** (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners

17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

12. SONG OF THE SEA ** (S4x32) 4C set John Drewry Autumn Collection 86

1- 8 1s and 3s set and turn 2H, dance down between 2s/4s and cast back to places

9-16 1s+2s also 3s+4s dance double Fig of 8 (1s and 3s cross down to start) and all end in middle 1s facing down as others facing up

17-24 All set 3 times with 1s passing down 1 place each setting (out to right, in to left as couples pass) and all turn partner 2H to end 2341 with 2s and 4s facing down (over the waves)

25-32 2s+3s also 4s+1s circle 4H round and end in one line up/down middle facing partner (Men face down), all set and petronella turn to own sides

13. THE BLACK BEAR *** (R8x32) 3C (4C set) Ian C J Galbraith Berkhamsted Golden Jubilee Book

1- 8 1s+2s set and dance RH across ½ way, set again then 2s turn LH to sides while 1s turn LH to face 1st corners

9-16 1s dance 'Hello-Goodbye' setting finishing with Petronella turn to end facing 3rd corner

17-24 1s dance ½ diagonal reel with 3rd corners, pass RSh to dance ½ diagonal reel with 4th corners ending 2nd place own sides

25-32 1s dance diagonal R&L (Man down, Lady up). 213

14. THE PUBLISHER ** (S3x32) 3C Set William Williamson The Diack Dances

1- 8 1s+2s set and link; 2s+1s+3s set, 1s cross RH and face out. 2(1)3

9-16 All dance reels of 3 on sides (1s pass 1st corner RSh to start). Bars 15-16: 1s cross LH to face 1st corner

17-24 1s dance Corner pass and turn with 1st corners, pass RSh; 1s repeat with 2nd corners, finishing passing RSh to 2nd place own sides (corners turn 2H in the middle)

25-32 1s+3s set and link; 2s+3s+1s turn partner 2H. 231

15. THE LAIRD OF MILTON'S DAUGHTER ** (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners (2s step up on 5+6)

9-24 1s dance Corner Chain with 1st and 2nd corners:-

' 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners

' 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides

25-32s+2 1s+3s circle 6H round and back

Dance difficulty: * Elementary, ** Intermediate, *** Advanced

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)